


Tic&Tac Philippe Starck with Eugeni Quittlet 2010



Kartell is counting the hours and presents its first wall clock. A transparent square "box" measuring 30x30 cm with Roman numerals engraved on the surface encompassing the flat clock face where a slim pair of coloured hands stand out in a chromatic synthesis transforming time into an aesthetic experience. Tic & Tac is a clock with impressive thicknesses creating a play of lights and reflections. The inimitable hand of Starck is emphasised by the orange hands, a colour fetish of the designer. The clock face comes in white and in black or chrome-plated in a range of metallic shades








1900

Mat

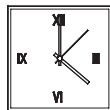
03/white	
09/black	

1910

Metallic

XX/chrome-plated	
M3/mint green	
M5/blue	
M8/violet	
M6/fuchsia pink	
M4/orange	
M2/dark gold	

1900



1910

width height depth weight
kg.

30 30 8 1,500

30 30 8 1,500

Material

Transparent PMMA clock face and batch-dyed or metallic ABS case

packaging	quantity	weight kg.	volume m ³
1900	4	7,300	0,057
1910	4	7,300	0,057