

Name	Salinas
Year	2014
Description	<p>"Salinas is the beach of my childhood, a long sandy beach with dunes along the Bay of Biscay, Asturias, with huge, crashing waves and intense colours. The kitchen in my grandfather's house, which commanded a view of that very beach, brings back fond memories of those moments": with these words Patricia Urquiola describes the inspiration source for Salinas, a kitchen based on an idea of modular structure that offers endless and sophisticated solutions, while maintaining its authentic, strong and linear design. The designer defines the matt black metal structure a "hidden machine", with modular base units which, once matched, a fully functional composition. Doors and fronts, with recess for the handle, are made of light panels of different materials and colours: ranging from metal (zinc/brass/copper) to aluminium finishing, industrial glass, lacquers or textured concretes. Worktops are in matt ceramic, marble, lava stone Nerosicilia decorated in relief, with an exclusive design by Patricia Urquiola. The worktop is equipped with a modular track with accessories and with an integrated downdraft hood. There is also a "chopping board-table" in solid water-painted Olivato ash or oil-effect varnished Canaletto walnut, that slides to create more space for meal preparation, or can be also used as a snack top. A modular frame-structure, integrated in the equipped track, completes the worktop. It can be fitted with shelves, wall units, LED lighting bars, hanging bars. Salinas is flexible in its configurations which can be of a single material, a single colour or any combination of materials and colours in each element: a modular system that can be considered at the same time a "customised" kitchen.</p> <p>This product has been awarded the Wallpaper* Design Awards and EDIDA-Elle Deco International Design Award as Best Kitchen in 2015. In 2016 it has been awarded an honourable mention in the "Compasso D'oro ADI-Associazione per il Disegno Industriale".</p>
Technical Details	<p>Base units structure: 30x30 tubular metal, painted with matt black epoxy dusts – sides and internal shelves in metal sheet, same finishing.</p> <p>Base units with hinged doors or pull-out drawers, internal drawers.</p> <p>Nominal modules h.640+foot 260 / 900 or h.900+foot h.30 d.600 / 400 (open-faced modules).</p> <p>doors: frame in aluminium profile, matt black anodised finishing and 6 mm. thick front panels in various finishings: PaperStone® (100% recyclable material) treated with natural oils; water-painted "olivato" ash wood; "Canaletto" walnut painted with oil effect.</p> <p>worktops: available in Dekton® ceramic, 20 mm. th., concrete grey or Ardesia black finishing; in Lasermat with a lasered edge available in 6 colours (white Alaska, white Malè, beige Luxor, beaver Ottawa, grey Londra, black Ingo); in Boffi standard stone, marble or granite ranges, th. 20 mm; in Nerosicilia®: a decorated and glazed lava, with an exclusive design by Patricia Urquiola, anthracite grey or natural grey on grey or black background, th. 20 mm.</p> <p>Peninsula tables in solid wood: water-painted "olivato" ash wood, or "Canaletto" walnut painted with oil effect.</p> <p>Sink in natural stone, absolute black granite or Quartzite Silver.</p> <p>Wall units structure: sheet painted with oven-baked epoxy dusts, h.620 W.462/620/935/1092/1250 mm. Doors with frame in black aluminium profile, finished in concrete, Lasermat, lacquered metal, wired or ribbed glass.</p> <p>Tall units structure: aluminium structural frame with upper profile with LED bar light integrated.</p> <p>New finishes: textured concrete available in 4 colours (light grey – grey Londra – beige Luxor – Beaver Ottawa); lacquered metals available in 4 colours (copper, brass, zinc, aluminium); glass: laminated with beaver Ottawa fabric inside, brown, transparent</p>

ribbed frosted.

Materials

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