MAGIS

Ancora by Ronan Bouroullec

Ronan Bouroullec

Profile:

Ronan Bouroullec is a French artist and designer, born in 1971 in Quimper. A graduate of the École Nationale Supérieure des Arts Décoratifs (ENSAD), he set up his own studio in 1995.

He gained recognition in 1996 when his vase Soliflore was added to the permanent collection of the Centre Pompidou. The following year, he held his first solo exhibition with Vases Combinatoires at the Gallery Néotù. Giulio Cappellini, impressed by his work, invited him to create his first industrial design pieces.

In 1998 he was joined by Erwan, his brother, forming a prolific and complementary duo. After nearly 20 years of collaboration, they have now decided to pursue separate careers.

His meeting with Rolf Fehlbaum, director of Vitra, in 1999 marked the beginning of a long-lasting partnership, allowing them to work with renowned brands like Hay, Flos, and Magis, expanding his influence internationally.

His creations, blending craftsmanship with industrial production, are featured in the collections of major museums, including MoMA in New York and the Victoria and Albert Museum in London.

His work has been the subject of several solo exhibitions around the world. In spring 2024, the Centre Pompidou in Paris organised an exhibition dedicated to Ronan Bouroullec, celebrating his donation to the museum.

Alongside his work as a designer, drawing—an activity he has pursued since early childhood—holds a significant place in Ronan Bouroullec's daily life.

In recent years, his drawings have been acquired by major public and private collections worldwide, including the Art Institute of Chicago, Cooper-Hewitt, Smithsonian Design Museum, and the Centre Pompidou.

Ronan Bouroullec is represented by Galerie kreo in Paris and London, and by Giorgio Mastinu Fine Art Gallery in Venice for his original drawings. Limited and open editions are distributed by the Wrong Shop.

Design and

The inspiration draws on Italian tradition and mixes the art of construction of Pier Luigi Nervi with the sensual design of Angelo Mangiarotti. The style is unmistakable: simple, sculptural and distinctly Ronan Bouroullec.

Ancora “is a project of tables, more precisely of concrete architecture,” says the French designer, “which aims to achieve strength through delicacy, supporting the table top with the accuracy of the design and the precision of the ribs”.

A challenge, like those we have always taken on together with Ronan Bouroullec, and which bear the hallmark of both.

Strength and lightness, sculptural volumes and minimalist design. Ancora “explores the raw sensuality of concrete in pursuit of a minimal use of material and design precision to create strength”.

An intrinsic strength that explodes in the sinuous aesthetic of its structure and draws Palladian perspectives in the space, with bold simplicity. The collection, for both indoor and outdoor use, consists of two rectangular tables (220x90 cm and 180x90 cm) and a round table (diameter 130 cm) with a concrete base and a top in a range of materials, as well as two single-material concrete side tables.

Contemporary, almost austere, yet flawless, because its details encapsulate the graceful elegance of classical standards. With the right balance, for timeless beauty.

Engineering

“Ancora is a project of tables, more precisely of concrete architecture”

Product

Information

TABLES 220x90 cm / 180x90 cm
Base in concrete. Top in concrete (suitable also for outdoor), in tempered glass, or in MDF veneered oak.

TABLE Ø 130 cm
Base in concrete. Top in tempered glass, or in MDF veneered oak.

LOW TABLES Ø 35 cm / 28,5 cm
Base in concrete. Top in levigated concrete (suitable also for outdoor).

TABLES

220x90

Base / concrete
Top / concrete

220x90

Base / concrete
Top / MDF veneered oak

220x90

Base / concrete
Top / tempered clear glass

220x90

Base / concrete
Top / tempered smoked glass

180x90

Base / concrete
Top / concrete

180x90

Base / concrete
Top / MDF veneered oak

180x90

Base / concrete
Top / tempered clear glass

180x90

Base / concrete
Top / tempered smoked glass

Ø130

Base / concrete
Top / MDF veneered oak

Ø130

Base / concrete
Top / tempered clear glass

Ø130

Base / concrete
Top / tempered smoked glass

LOW TABLES

Ø35

Base / concrete
Top / levigated concrete

Ø28,5

Base / concrete
Top / levigated concrete

Materials /

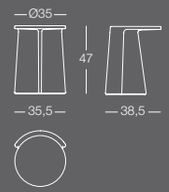
Base /

concrete

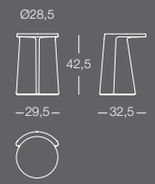
Top /

concrete | MDF veneered oak | tempered clear glass | tempered smoked glass

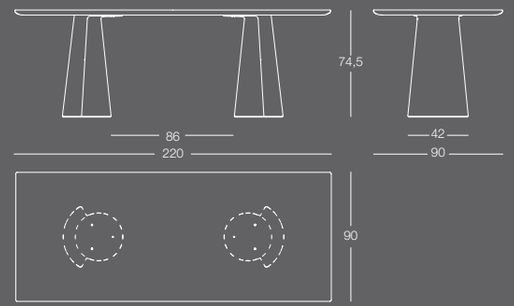
Ø35



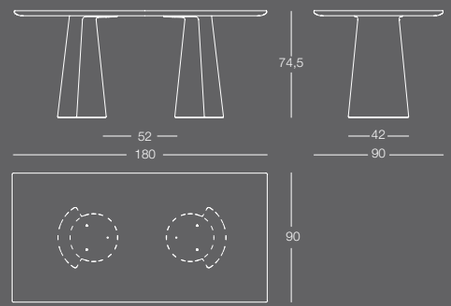
Ø28,5



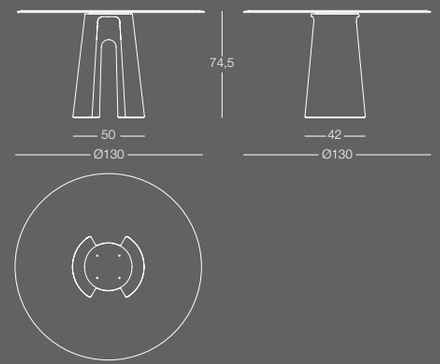
220x90



180x90



Ø130



PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Avoid using acidic products, solvents and products containing ammonia. We recommend cleaning the MDF tops as soon as possible, as giving dirt time to dry can noticeably increase the risk of rings, stains, and surface damages. We recommend paying particular attention to intensely coloured substances (such as coffee, cola, tomato juice, wine, vinegar…). For tops in glass, we recommend using a cloth dampened in water or a glass-cleaner. For tops in concrete, please avoid using acid products. In case of contact of any acid substance with the concrete surface, please remove it immediately. We recommend using water and Marseilles soap for concrete cleaning. To remove greasy substances and various stains it is possible to use ammoniacs, denatured alcohol, bicarbonate and hydrogen peroxide. Any marks, signs or irregularities that may be visible on the concrete tops are peculiarities of the materials and should not be considered as faults. Periodic and correct maintenance allows the product to keep its original aspect and lengthens the duration of its performance.

WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place any objects on the glass. Once disused, please make sure this product is disposed in an environment-friendly way.