

2025 COLLECTION MOOD

"Dynamic, almost abstract environments, light, fresh, and scenographic – a home inspired by a contemporary re-reading of archives and history."

— Vincent Van Duysen

The 2025 Molteni&C Collection is a heartfelt tribute to Milan, with new pieces that peel back the city's layers of history and innovation, honouring its creative past as well as reflecting its future.

Overseen by Vincent Van Duysen, Molteni&C's creative director, the mood of the Collection has been informed by deep research into the company's archives, with a focus on exhibitions and projects designed in the 1970s and 1980s. These historical spaces and objects have now been reinterpreted through a 21st-century lens, resulting in a light and dynamic ambience that is perfectly adapted to contemporary life.

In Van Duysen's vision for the Collection, Molteni&C's designs provide the ideal scenography for a spacious open-plan apartment in an elegant, residential area of Milan – a reflection of the city's grand past, as well as the modern aesthetics, details and design excellence that have always defined Molteni&C.

The mood of the Collection plays with the relationship between historical architecture and contemporary cosmopolitanism. In this respect, the Collection offers a perfect reflection of the values of the newly opened Palazzo Molteni in the city's Via Manzoni: a historic space that provides an international hub for design and marks a new chapter in Molteni&C's history.

As Van Duysen explains of the inspiration for the 2025 Collection: "Environments inspired by urban graphics, city masterplans, their ancestral structures, and the layers marking their evolution – these are elements we also find in Via Manzoni as a natural continuation of Molteni&C's design story."

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Molteni&C

The Collection is also elevated by the return of the Monk chair, designed in 1973 by Afra and Tobia Scarpa, and last in production in 1990. Monk is a calm and tranquil wooden chair, whose front and rear legs are connected by a suspended leather seat – simple and solid design choices that express Afra and Tobia’s belief in the traditional values of craft and natural materials.

Created at a time when many designers were exploring new materials and forms, Monk instead looked to the history of furniture design, reinterpreting high-quality carpentry and logical construction techniques as timeless design values. “We must let what the past gives us continue to express itself, to live,” Tobia Scarpa explained at the time of Monk’s launch. “Sometimes you have to let it resonate in the present, let it sing, to grasp all its potential and magic.”

In tribute to the enduring relevance of this design philosophy, Molteni&C is now reintroducing the iconic Monk to the Heritage Collection. The chair is available in both its classic configuration and a version with a wider and lower seat.

In addition to curating the 2025 Collection, Van Duysen has also designed two new additions to the catalogue: the Aria desk and the Linea armchair. These pieces are complemented by designs from Christophe Delcourt and GamFratesi, new collaborators for Molteni&C who have brought a fresh, international perspective to the collection.

Christophe Delcourt is a French designer known for his delicacy with materials and commitment to perfect detailing and form-making – design values shared by Molteni&C. His new furniture series, consisting of armchairs, modular sofas, consoles, tables, and side tables, is distinctive for its exploration of geometry, as well as its tactile and visual materiality, adding an eclectic touch to the Molteni&C collection.

GamFratesi, the Danish-Italian studio of Stine Gam and Enrico Fratesi, merges the design traditions of Scandinavia and the Mediterranean, creating furniture that is rich in meaning, while minimal and elegant in expression. Their new pieces for Molteni&C include the Lia armchair, characterised by its finely sculpted sabre-shaped armrest, and the Tibeau bed, which was inspired by the graphic design of the letter T.

Alongside these works from new designers, there are also additions to the catalogue from Molteni&C’s existing network of international collaborators, such as Yabu Pushelberg, who return with the Theo bed; Studio Klass who have expanded and updated the Gliss Master wardrobe and the 505Up system; and Marta Ferri, whose ongoing textile research has introduced two new rugs into the Collection.

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CHRISTOPHE DELCOURT

"Furniture is first and foremost an element of seduction. We maintain a daily relationship with it, it participates in our environment in the same way as architecture or a piece of art. What interests me today more than anything is to work on this link between practices which, although different, are intended to exist together, smoothly, without one drowning out the other." — Christophe Delcourt

"Whatever the discipline, the artists I admire are those who have been able to develop their own language and, tirelessly, without concession, have plowed their furrow, asserted their writing," — Christophe Delcourt

INSPIRATION

With the 2025 Collection, Molteni&C marks the beginning of a prestigious collaboration with Christophe Delcourt, a master in the art of interpreting materials and harmonizing them with the finest craftsmanship techniques.

Delcourt creations serve as an authentic aesthetic manifesto, where the boundaries between industrial production and craftsmanship dissolve to give life to creations of extraordinary comfort and refined elegance.

The freedom of design is rooted in a careful exploration of the geometry of forms, emphasizing the harmony between solids and voids, intersections, and overall volume. Delcourt has managed to transpose the artistic approach of a painter or sculptor into his design practice, creating a collage of forms where the material transforms into solid color, movement becomes rhythm, and perspective constantly redefines the design.

Materials take center stage, while light—whether direct or reflected—reveals their multiple facets. Sofas, armchairs, consoles, tables, and coffee tables thus become distinctive elements of an aesthetic and functional narrative, where each piece asserts its own identity and uniqueness. A masterfully orchestrated overall vision, where every construction detail and every joint contribute to fulfilling both design needs and the expressive freedom of the space.

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EMILE Modular Sofa

Designed to meet the diverse needs of contemporary living spaces, Emile's aesthetic rigor is manifested through distinctive graphic signs, which run along the sides, front, and elegant backrest.

Defined as a "divided but united" sofa system, Emile offers a range of comfortable and soft connectable modules, allowing for the creation of customizable configurations: face-to-face, circular, or semicircular seating arrangements, or more linear configurations. All are characterized by direct seating and united by a sense of movement, created by the varying heights of the backrests and the adjustable seat depths. The use of large loose cushions allows for comfort to be tailored to the preferences of each guest.

In Delcourt's interpretation, Emile integrates perfectly with the various Odile small tables, offered as either independent complements alongside the sofa, central elements in front of the seating composition, or as modules inserted into the upholstered seating system, amplifying the versatility based on the specific needs of each space.

Technical Details

Materials

Seats, backrest, and cushions: Polyurethane padding

Finishes: Fabric/Leather

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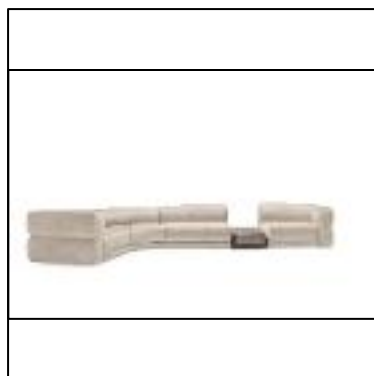
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01_Emile, Christophe Delcourt



02_Emile, Christophe Delcourt



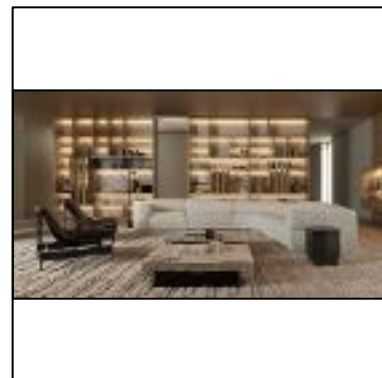
03_Emile, Christophe Delcourt



04_Emile, Christophe Delcourt



05_Emile, Christophe Delcourt



06_Emile, Christophe Delcourt



07_Emile, Christophe Delcourt



08_Emile, Christophe Delcourt

MAYLIS Coffee Table

The Maylis coffee table fully embodies Delcourt's design philosophy, defining movement through shapes and lines with remarkable dynamism. The curved top offers a constantly changing perspective from every point of view. The interaction between the geometries continues with the three glossy aluminum support legs, shaped like half-moons, which create a visual contrast with the tabletop materials, all meticulously chosen for their distinctive characteristics, ranging from marble and tempered glass to glossy lacquer finishes.

Completing the Maylis coffee table collection is the wooden version with rounded shapes, characterized by three legs connecting the top and base. Integrated with the hexagonal version, it creates an interesting contrast of shapes and materials that complement each other.

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Technical Details – Hexagonal Version

Dimensions:

Available in 4 sizes:

1350 L x 300 H, 1125 L x 300 H, 850 L x 350 H, 660 L x 350 H

Materials:

Base: Polished aluminum

Top: Marble, glass, or glossy lacquered

Technical Details – Round Version

Dimensions:

430 W x 500 H

Materials:

Top and legs: Veneer (coffee oak or black oak)

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01_Maylis, Christophe Delcourt



02_Maylis, Christophe Delcourt



03_Maylis, Christophe Delcourt



04_Maylis, Christophe Delcourt



05_Maylis, Christophe Delcourt



06_Maylis, Christophe Delcourt



07_Maylis, Christophe Delcourt



08_Maylis, Christophe Delcourt



09_Maylis, Christophe Delcourt

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ODILE Coffee Table

In Christophe Delcourt's design vision, the modularity and complementarity of a living area are principles that can be harmoniously extended to all furniture pieces. The graphic lines of Odile make it dynamic and versatile, capable of becoming an iconic centerpiece in the living room.

The modular coffee table features a rectangular base in coffee oak and black oak finishes. The hexagonal-shaped top is seamlessly joined at each vertex and is available in two versions: high-gloss lacquer throughout or enriched with marble, with an edge framed by a band of glossy steel.

The Odile coffee tables are conceived to integrate seamlessly with the Emile sofa composition, offering both functionality and visual continuity. They can also be positioned in front of the sofa to complete the living space.

Technical Details

Dimensions:

Available in 4 sizes

1360 x 900 W x 260 H

1150 L x 1050 W x 260 H

1150 L x 600 W x 260 H

950 L x 600 W x 260 H

Materials

Top: Marble with glossy steel frame, high-gloss lacquer throughout

Base: Coffee oak or black oak veneer



01_ Odile, Christophe Delcourt



02_ Odile, Christophe Delcourt



03_ Odile, Christophe Delcourt

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04_ Odile, Christophe Delcourt



05_ Odile, Christophe Delcourt

LÈA Coffee Table

With a sculptural form that recalls the geometric play of the Odile coffee tables, Lèa serves as a linking element between the different pieces of furniture enhancing the modularity and complementarity principles characteristic of Christophe Delcourt's design vision. Lèa features a rectangular base with an hexagonal-shaped top seamlessly joined at each vertex and stands out with its sculptural effect, enhanced by the monochromatic glossy lacquer finish, exuding elegance and contemporary style.

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Technical Details

Dimensions:

377 W x 455 H

Materials

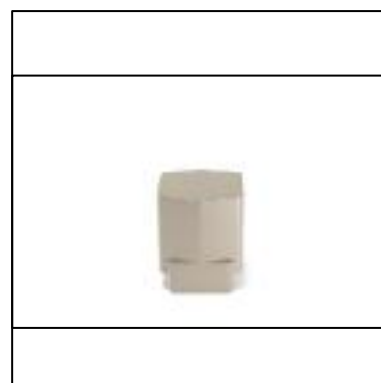
High-gloss lacquer finish



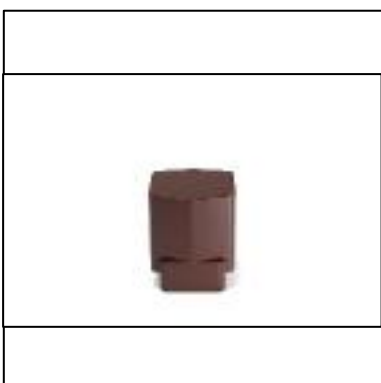
01_ Lèa, Christophe Delcourt



02_ Lèa, Christophe Delcourt



03_ Lèa, Christophe Delcourt



04_ Lèa, Christophe Delcourt



05_ Lèa, Christophe Delcourt

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FLEUR Coffee Table

The name Fleur evokes the grace that defines this piece, with the legs modeled as three slightly enveloping floral petals, emphasizing the lightness of the tempered glass material.

The round top leaves space for the materiality of this particular processing, with the transparency and elegant wavy effect adding personality, while remaining a discreet piece that perfectly complements any context and style.

Compact and lightweight, it stands out as a sophisticated and discreet piece of furniture.

The transparency of the glass and the structural glazing in tempered glass with a bronze hue add a delicate chromatic touch.

Technical Details

Dimensions:

505 L x 470 H

Materials:

Tempered glass

Sheet glass

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01_Fleur, Christophe Delcourt



02_Fleur, Christophe Delcourt

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EUGÈNE Armchair

The French designer reinterprets the concept of comfort with the Eugène armchair, deconstructing and breaking down its components and reintegrating them through invisible joints. Eugène is characterized by its enveloping profile and high backrest, designed to offer a welcoming seating experience. Each form is aesthetically calibrated within an overall design, with all components attached to a solid base, seamlessly integrated at every point. The base is made of Polimex, an innovative material that emphasizes environmental sustainability through the use of recycled materials and complete recyclability at the end of its life cycle, thereby contributing to a significant reduction in CO2 emissions and environmental responsibility in high-quality furniture. It features a glossy finish that enhances and enriches the aesthetic. The seat is available with either a textile or leather covering.

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Technical Details

Finishes: Fabric/Leather

Base with glossy lacquer finish



01_ Eugène, Christophe Delcourt



02_ Eugène, Christophe Delcourt



03_ Eugène, Christophe Delcourt



04_ Eugène, Christophe Delcourt



05_ Eugène, Christophe Delcourt



06_ Eugène, Christophe Delcourt

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LISE Table

Christophe Delcourt's design for the Lise table, is characterized by its strong sculptural presence. It is an ode to the purity of material and bold taste. The harmony of forms is elegantly expressed by the two opposing, curved base structures that intertwine, reaching upwards with grace. Made of rigid polyurethane, the shapes of the base can be finished with a high-gloss lacquered finish or covered with a sheet of polished steel. The top is available in wood with a glossy lacquered rim or in rich marble with a glossy steel rim. The finish of the rim is consistently mirrored in the base, creating a material continuity between the top and base, giving Lise a distinctive aesthetic.

Perfect for spacious and airy environments, Lise becomes the focal point for convivial and shared moments, combining aesthetics and functionality in a single, impactful solution.

Lise is a table of great aesthetic significance, designed to enrich the most refined and airy home spaces with elegance.

Its organic shape is in perfect harmony with Molteni&C's total living philosophy, combining aesthetic harmony with functionality.

Technical Details

Dimensions

2500 L x 1100 W x 740 H

2900 L x 1250 W x 740 H

3500 L x 1250 W x 740 H

Materials

Top and Edge: Marble top with glossy steel rim, Wood top with glossy lacquered rim

Base: Rigid polyurethane with glossy steel or glossy lacquered finish, matching the top rim

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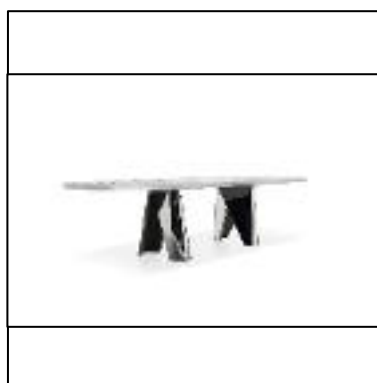
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01_Lise, Christophe Delcourt



02_Lise, Christophe Delcourt



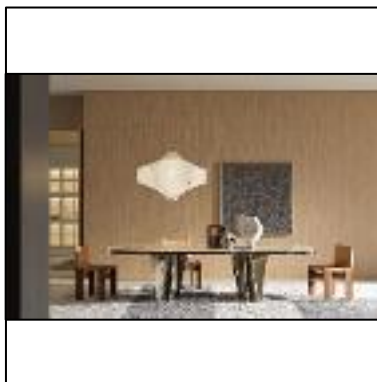
03_Lise, Christophe Delcourt

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04_ Lise, Christophe Delcourt



05_ Lise, Christophe Delcourt



06_ Lise, Christophe Delcourt



07_ Lise, Christophe Delcourt



08_ Lise, Christophe Delcourt



09_ Lise, Christophe Delcourt

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PÉNÉLOPE Console

The Pénélope console takes center stage in the living space. The base features two opposing, curved structures with plastic and harmonious shapes that interlock, creating a sculptural effect reminiscent of the design of the Lise table. Made of rigid polyurethane, the shapes of the base can be finished with a high-gloss lacquered finish or covered with a sheet of polished steel. Above, a skillfully joined polymorphic top is available in marble with a glossy steel edge or in wood with a glossy lacquered edge. The edge finish is echoed in the base, creating a material continuity that gives the console a bold aesthetic with a strong visual presence.

Penelope is a console designed with an organic vision of design, where form and function merge in balance. Symmetry and asymmetry in the arrangement of the legs, finished in glossy lacquer or polished steel, add dynamism and character.

Technical Details

Dimensions

1950 L x 450 W x 614 H

1650 L x 450 W x 614 H

Materials

Top and Edge: Marble top with glossy steel edge, Wood top with glossy lacquered edge
Base: Rigid polyurethane with glossy steel or glossy lacquered finish, matching the top rim

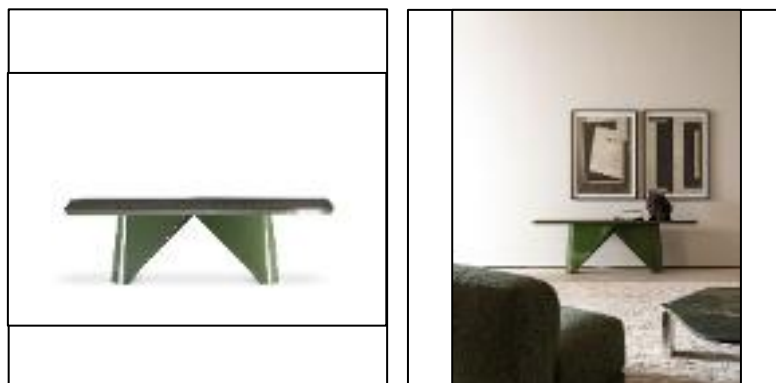
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01_ Pénélope, Christophe Delcourt 02_ Pénélope, Christophe Delcourt

GAMFRATESI

INSPIRATION

A highlight of the 2025 Collection is the inaugural collaboration between Molteni&C and GamFratesi, the internationally acclaimed creative duo combining Stine Gam's Danish roots and Enrico Fratesi's Italian heritage.

Their work stands out for the constant and curious dialogue between their respective cultures. With an open approach to influences and aesthetic crossovers, GamFratesi brings a fresh and innovative stylistic signature to the collection. Their minimalistic language never compromises on meticulous attention to detail and respect for tradition, enhanced by profound conceptual and technical research.

LIA Armchair

"The LIA armchair is not just a piece of furniture, but an experience: a fusion of tradition and modernity, a celebration of craftsmanship that invites one to stop, connect, and fully enjoy the present." — Designer GAMFRATESI

The conceptual and technical research behind this armchair focuses on lightness. Its oak wood structure, combined with a seat suspended between two ends and supported by a light yet solid metal frame, expresses a unique synthesis of aesthetics and technical craftsmanship.

The meeting between the purity of Scandinavian design and the innovative comfort of refined Italian design gives life to a harmonious fusion of materials: the rigor of metal, the natural warmth of wood, and the softness of leather or fabric upholstery create a new aesthetic-tactile dimension.

With a versatile and elegant style, the armchair naturally fits into various environments, from private residences to hospitality settings. The selection of precious materials, such as leather and bouclé fabric, offers unmatched customization possibilities.

Lia is an armchair with a light and refined style, perfectly harmonized with the distinctive atmosphere of the Molteni&C Collection, where GamFratesi's stylistic signature is highlighted in the sinuous scythe-shaped oak armrests. Its rich and expertly enhanced materiality maximizes the sensory experience in use.

Technical Details

Materials:

Frame: Metal

Structure: Oak wood

Seat/backrest: Polyurethane padding

Upholstery: Bouclé fabric / Leather



01_Lia, GamFratesi



02_Lia, GamFratesi



03_Lia, GamFratesi



04_Lia, GamFratesi



05_Lia, GamFratesi

TIBEAU Bed

"The goal of the Tibeau bed is to bring to life the initial idea of our design, capable of evoking, with delicate intensity, an aesthetic inspired by brutalism or hints of a nearly tribal charm. The letter 'T' becomes a symbol of sign and language, an expression of the design essence that defines the identity of this bed". — Designer GAMFRATESI

The Tibeau bed celebrates solid wood as the main material, with a robust and bold design that connects to the historical legacy and strong craftsmanship of Molteni&C.

A distinctive detail is the double headboard, shaped into a unique "T" form, giving the design personality and inspiring its name. The structural lines and design of the legs evoke historical and tribal elements, establishing a deep connection with the past. Legs along the sides of the bed introduce a detail with brutalist influence.

The sturdiness of the solid wood is balanced by the softness of the cushions, upholstered in premium, removable fabrics, offering superior comfort and a refined feel. The bed is completed with a bench at the foot, where the same structural and padded details create a visual harmony.

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The Tibeau bed represents a composition that becomes the focal point of the room without ever feeling excessive, always in dialogue with Molteni&C wardrobes and distinctive paneling solutions.

Technical Details

Materials:

Structure: Wood

Cushions: Polyurethane padding

Upholstery: Fabric

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01_Tibeau, GamFratesi



02_ Tibeau, GamFratesi



03_ Tibeau, GamFratesi



04_Tibeau, GamFratesi



05_Tibeau, GamFratesi

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YABU PUSHELBERG

THEO Bed

"Theo is inspired by the interlocking pieces of a puzzle—the notion that individual elements come together to form a cohesive whole. We explored how different shapes join, emphasizing the connection through a contrasting seam color that highlights this detail."

– Yabu Pushelberg

"Theo is a natural continuation of the Surf sofa we designed for Molteni&C. With this bed, our intention was to refine the brand's design language, bringing a softer sensibility to the table. Theo appeals to romantics—it's kind, pillowy, and inviting, evoking peaceful rest."

– Yabu Pushelberg

Theo is designed for a new generation of design enthusiasts who value craftsmanship but seek a sense of ease. Inspired by the interlocking pieces of a puzzle, Theo balances the precise Italian tailoring that Molteni&C is known for with an inviting softness that embraces the body. A precise network of dynamic seams acts as a counterpoint to the plush padding throughout, creating a refined organic tension.

True to the Molteni Collection's signature versatility, Theo seamlessly adapts to contemporary and modern interiors alike, yet it naturally becomes the focal point of any space.

Essential, instinctive, and enveloping like a hug, Theo is born from the creativity of the inseparable duo Yabu Pushelberg with a clear goal: to offer an experience of absolute relaxation, comparable to the feeling of being embraced in a soft hug.

Characterized by rounded curves and generous dimensions, Theo stands out for its organic and clean shape, fully upholstered to emphasize its softness and comfort.

Faithful to Molteni's distinctive elegance, this bed expresses sophisticated tailoring, with stitching details that tell the story of craftsmanship and a meticulous search for materials for an unparalleled tactile experience.

A visually impactful element, in perfect balance between tradition and innovation, Theo naturally fits into both contemporary and modern environments, becoming the focal point of the bedroom with its sophisticated and welcoming presence.

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01_Theo, Yabu Pushelberg



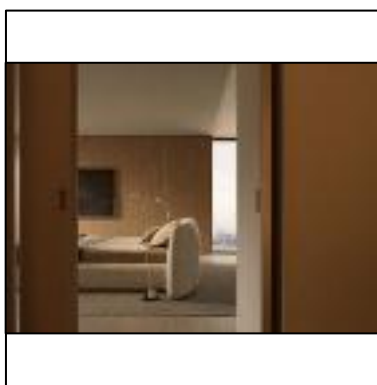
02_Theo, Yabu Pushelberg



03_Theo, Yabu Pushelberg



04_Theo, Yabu Pushelberg



05_Theo, Yabu Pushelberg



06_Theo, Yabu Pushelberg

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TOBIA SCARPA

MONK

Chair and Armchair

"When you work towards beauty, you don't have to show it off."
– Tobia Scarpa

"We imagined it as a single piece because it was cheaper. But Angelo Molteni changed the design. 'No, no,' he said, 'we do things properly.' So, we came up with an iron structure stretched between two identical frames, which made the seat what it is."
– Tobia Scarpa (translated from Italian)

"I realize that our culture, which museums everything – perhaps without even realizing it – uses things from the past as if they were dead, but in reality, it is precisely in these things that life has sedimented and continues to sediment, continuing to live. [...] We must allow what the past gifts us to continue expressing itself, to continue living; sometimes we must allow it to resonate in the present, to sing, in order to grasp all its potential and magic."
– Tobia Scarpa (translated from Italian)

"To me, technique is never an act of imposition or, even worse, of violence. It can only emerge in the most immediate, simple, and fluid way possible; it can only arise from the right moment. Every time, for me, technique must adapt to the moment, to the course of events, to the situations, even to chance. There is not 'the' technique, but techniques. [...] Decoration should not be something additional or a mask, but the 'measure' of the event in progress, the way the event (or action) is captured, suspended in time, and self-represented. When I say measure, I mean identity, specificity, uniqueness, character, personality, even order or, as I said before, education."
– Tobia Scarpa (translated from Italian)

"The Monk was first designed for the family country house, in a beautiful grass green, country style version, and it is still intact and very beautiful. When I think about it, the first memories that come to mind are linked to this house, which still holds an important place in my heart."
– Carlo Molteni (translated from Italian)

INSPIRATION

When originally designing the Monk chairs in 1973, Afra and Tobia Scarpa paid utmost attention to the expressive qualities of the materials, researching the shapes and finishes that best communicated them. The seat and the backrest were made of leather that is fitted over two tubular steel sections to create an extremely comfortable chair. The wooden legs were interlocked two-by-two and expose the meeting of the crosspieces. In Scarpa's thinking, Monk is a seat made up of a few exceptionally crafted pieces, combined to create a solid and high-quality product. The name Monk evokes the simple, clean, and almost monastic style of the chair and refers to the initial letter M, characteristic of the products by Afra and Tobia Scarpa created for Molteni&C. The structure of Monk becomes a model for the Molteni&C products designed by Scarpa in the following years, and the iconic seat returns with thinner legs in the Mastro chair of 1981.

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As Scarpa said, "I also think that repetition can be a good (and right) thing as long as it doesn't inhibit the extraordinary variety of forms, materials, colors, and events that life offers us, and that art should at least recognize." Continuing to promote the culture of design worldwide, Molteni&C presents a reissue of Monk as part of the Heritage Collection in 2025.

For 2025, Molteni&C proposes a re-edition of the iconic Monk chair. Preserving the character of the original, Monk presents a solid wood frame (available in American walnut, black oak or coffee oak finishing) made of two equally-sized trestles attached to shaped metal tubing creating a single element for the seat and back. The two structural parts are joint by two pairs of screws for each trestle, with the decorative touch of large hubs in burnished steel. The seat structure is made of two leather sections shaped for comfort and available in any color from the Molteni&C collection.

Monk is also proposed in a lower and wider armchair version, designed to enhance any living space.

Technical Details

Materials:

Structure: Solid wood (available in American walnut, black oak or coffee oak finishing)

Seat: Leather

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01_Monk, Tobia Scarpa



02_Monk, Tobia Scarpa



03_Monk, Tobia Scarpa

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04_Monk, Tobia Scarpa



05_Monk, Tobia Scarpa



06_Monk, Tobia Scarpa

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07_Monk, Tobia Scarpa



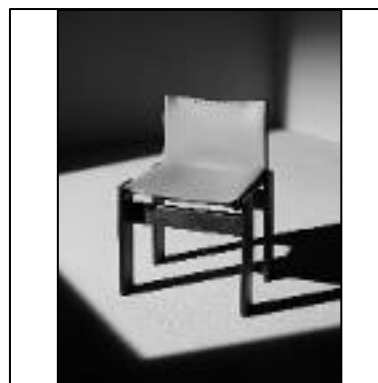
08_Monk, Tobia Scarpa



09_Monk, Tobia Scarpa



10_Monk, Tobia Scarpa



11_Monk, Tobia Scarpa



12_Monk, Tobia Scarpa



13_Monk, Tobia Scarpa



14_Monk, Tobia Scarpa



15_Monk, Tobia Scarpa

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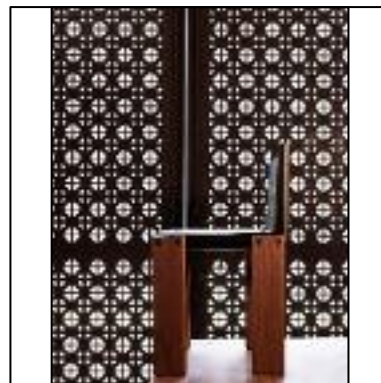
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16_Monk, Tobia Scarpa



17_Monk, Tobia Scarpa



18_Monk, Tobia Scarpa



19_Monk, Tobia Scarpa

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VINCENT VAN DUYSSEN

INSPIRATION

Throughout the 2025 Collection, Creative Director Vincent Van Duysen focuses on the integration of pieces and details that complete and elevate the Molteni&C Collection to a higher level of sophistication, perpetuating his aesthetic and functional vision with linear and delicate refinement.

Attuned to the transformations of spaces and the new dynamics impacting daily life, such as the evolution of working from home, the Belgian designer presents the new Aria writing desk, a piece that combines technical solidity with a welcoming aesthetic. The Linea armchair, compact yet airy, establishes a connection with the historical past of design and the existing Molteni&C Collection.

With a skillful, almost magical, touch and continuity as the guiding word, the Collection is aimed towards the future, grounding its foundations in the many years of established and fruitful collaboration.

ARIA Writing Desk

"The writing desk has become an essential element in contemporary living spaces. I had long wanted to integrate it into the Molteni&C catalog, recognizing its crucial role and reinterpreting it as an expression of that art of living, which, over the years, has been refined alongside Molteni&C." — Designer Vincent Van Duysen

The Aria desk, with its clean lines and minimalist aesthetic, stands out for its timeless elegance. Characterized by a sheet folded at both ends, the design expresses extreme purity, enhanced by the top surface covered in Ecoskin, available in the four colors of the Molteni&C collection.

The lower part, tapered along the entire perimeter, is made of solid wood painted in open-pore black. Inside, a small pull-out drawer provides the perfect space to store precious items. The work surface is covered in ivory, earth, taupe, or dark brown Ecoskin, expertly fixed to the structure via a magnetic system.

This desk, ideal for home-office environments, also fits discreetly into living areas, adding a touch of uniqueness and refinement.

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Technical Details

Dimensions:
1410 x 700 H 730

Materials:

Supporting structure: Painted steel

Upper cover: Galvanized steel covered in Ecoskin in one of four colors: ivory, earth, taupe, or dark brown

Structural edge of lower cover: Black lacquered solid wood

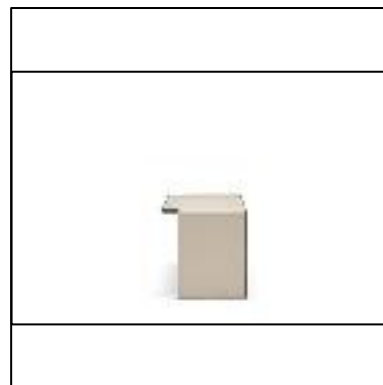
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01_ Aria, Vincent Van Duysen



02_ Aria, Vincent Van Duysen



03_ Aria, Vincent Van Duysen

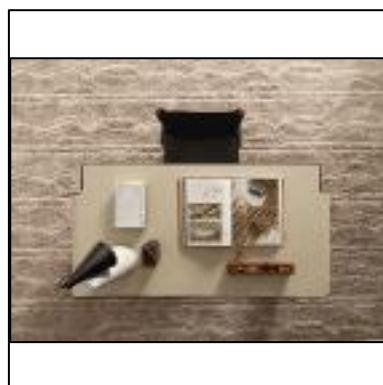
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04_ Aria, design Vincent Van Duysen



05_ Aria, design Vincent Van Duysen



06_ Aria, design Vincent Van Duysen



07_ Aria, design Vincent Van Duysen



08_ Aria, design Vincent Van Duysen

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LINEA Poltrona

"The Linea armchair represents the fluid continuity of the Molteni&C Collection. With airy shapes and essential lines, it invites an exploration of a design concept that is open and projected towards infinity." — Vincent Van Duysen

The Linea armchair embodies the refined aesthetic and distinctive taste of Italian savoir-faire, a guiding thread for Creative Director Vincent Van Duysen throughout the Molteni&C Collection. The armchair elegantly reinterprets the iconic trumpet base, a design element recalling the recent past, maintaining timeless relevance through more compact and harmonious proportions.

The swivel base ensures maximum versatility. The compact structure combines with the enveloping softness of the seat, defined by a refined void on the backrest that lightens its visual profile. Ideal for both residential and hospitality spaces, Linea stands out for its discreet airiness, offering the perfect balance between comfort and sophisticated functionality.

Technical Details

Dimensions:

L 80 x D 75 x H 74 cm

Materials:

Frame: Composed of multilayered pinewood and Polimex, fully covered with high-density expanded polyurethane foam. Lined in polyester-cotton velvet.

Seat and backrest: Frame in multilayered pinewood with elastic straps, fully covered with high-density expanded polyurethane foam. Lined in polyester-cotton velvet.

Swivel base: Painted steel with plastic tips.

External upholstery: Fabric or leather from the Molteni&C collection.



01_Linea, Vincent Van Duysen

02_Linea Vincent Van Duysen

03_Linea Vincent Van Duysen

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04_ Linea design Vincent Van Duysen



05_ Linea, design Vincent Van Duysen



06_ Linea, design Vincent Van Duysen

MARTA FERRI

"The inspiration behind the creation of these rugs comes from the search for depth, warmth, and space. I want every piece to evoke that feeling of a cozy home, yet sophisticated, where color and technique blend together to tell the story of a timeless refuge. My goal is always the same: to create objects that don't age, but instead improve over time, evolving with the furnishings and changing trends."

— Marta Ferri (translated from Italian)

INSPIRATION

The new rugs by Marta Ferri for the Molteni&C Collection come from the search for depth, warmth, and space. Each piece is designed to evoke that feeling of a cozy yet sophisticated home, where color and technique blend to tell the story of a timeless refuge.

Orizzonti and Roads are timeless objects, distinct worlds in techniques but united by the same essence, improving over time and evolving with furnishings and changing trends. Despite their differences, the two models can coexist in the same home, adapting naturally to both modern and more classic styles.

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ORIZZONTI Rug

Orizzonti is a tufted wool rug without fringe, characterized by a weave of varying lengths creating a design that recalls the succession of landscapes to the horizon. It is a soft rug with a unique design, perfect for enriching any environment.

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36

Technical Information

Materials: 100% thin wool

Dimensions: Custom

Finish: Ivory

Made in Portugal



01_Orizzonti, design Marta Ferri



02_Orizzonti, design Marta Ferri



03_Orizzonti, design Marta Ferri

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ROADS

Rug

The Roads rug is a fringeless flat wave knotted rug.

The checkered design in two colors, in shades of green, ivory, black, and blue, is interrupted at intervals by contrasting stripes, like roads cutting through the landscape, enriching the decor.

Technical Information

Materials: 100% New Zealand wool

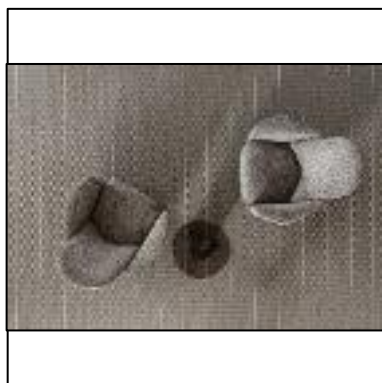
Dimensions: Custom, maximum width 4m

Finish: Green, ivory, black, blue

Made in Portugal

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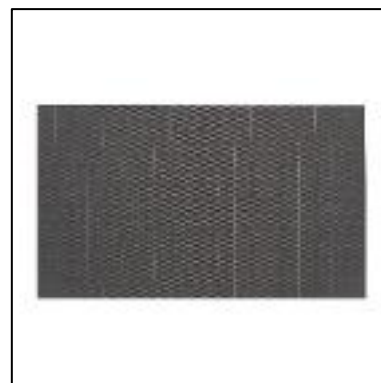
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01_Roads, design Marta Ferri



02_Roads, design Marta Ferri



03_Roads, design Marta Ferri

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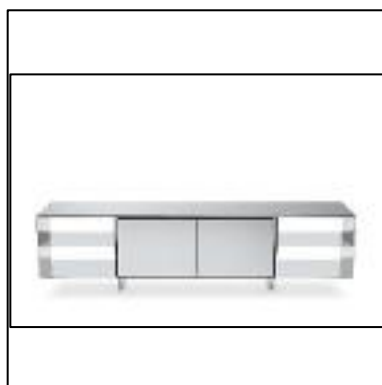
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ANDROMEDA

The Andromeda sideboard, created through a collaboration between UniFor and LSM, enriches the Molteni&C collection starting in 2025, symbolizing elegance and excellence. It is the result of a collective effort that took shape in the evocative setting of the Andromeda Theater.

The sideboard stands out for its skillful use of two noble materials: stainless steel and graphene glass, crafted and assembled without visible joints. Its size and configuration remain fixed, best expressing its aesthetic: four compartments, with two hinged doors at the center, and a side shelf that enriches the surrounding space. The product is in stainless steel, with tapered edges that give a sense of lightness and innovation. The base, a distinctive element, is positioned along the two internal sides, allowing the sideboard to "float" on the two lateral wings. The glass top finally enhances and harmonizes the overall design, completing the result with elegance and refinement.

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01_Andromeda, LSM



02_ Andromeda, LSM



03_Andromeda, LSM



04_ Andromeda, LSM



05_ Andromeda, LSM

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2025 PRODUCT UPDATES

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DIAMOND, PATRICIA URQUIOLA

The Diamond table by Patricia Urquiola, a classic of the Molteni&C collection, is enhanced in 2025 with new finishes. The glossy finish is now also available on the top, and new stones and marbles are introduced, along with a new material: Ecotone™, a new-generation quartzite slab with a more sustainable formulation that reduces environmental impact.

Ecotone™ is an innovative and sustainable material made from recyclable components, replacing 30% of traditional mineral granules with glass derived from industrial waste. Additionally, it uses a bio-compound resin that reduces the use of synthetic petroleum-based components. Its excellent technical performance includes resistance to impacts and scratches, resistance to acids, and non-porosity, making it impermeable. This material is available in two color options: Sienna and Poseidon.



01_Diamond, Patricia Urquiola



02_ Diamond, Patricia Urquiola



03_ Diamond, Patricia Urquiola



04_Diamond, Patricia Urquiola



05 Diamond, Patricia Urquiola



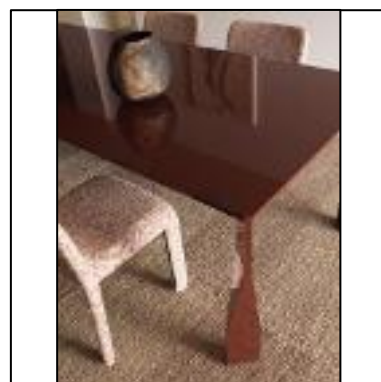
06_ Diamond, Patricia Urquiola

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07_ Diamond, Patricia Urquiola



08_ Diamond, Patricia Urquiola

FILIGREE, RODOLFO DORDONI

In 2025, Rodolfo Dordoni's Filigree table, a Molteni&C classic, is enriched with new finishes, offering new expressive possibilities for this best-selling product. The structure is now offered with a refined Iridium brown finish, a metallic surface with a warm, soft-to-the-touch tone. This new color, which integrates harmoniously with the entire Molteni&C production, is further enhanced by new stone tops in Ecotone™ (in Sienna and Poseidon variants) or in Eucalyptus wood with inlay. The wood top is distinguished by exquisite craftsmanship, reinterpreted in an industrial key, with a “herringbone” inlay, available exclusively in Eucalyptus wood. This inlay work is available in all sizes, including the extendable version.

Ecotone™ is an innovative and sustainable material made from recyclable components, replacing 30% of traditional mineral granules with glass derived from industrial waste. Additionally, it uses a bio-compound resin that reduces the use of synthetic petroleum-based components. Its excellent technical performance includes resistance to impacts and scratches, resistance to acids, and non-porosity, making it impermeable. This material is available in two color options: Sienna and Poseidon.

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01_Filigree, Rodolfo Dordoni



02_ Filigree, Rodolfo Dordoni



03_ Filigree, Rodolfo Dordoni



04_ Filigree, Rodolfo Dordoni



05_ Filigree, Rodolfo Dordoni



06_ Filigree, Rodolfo Dordoni

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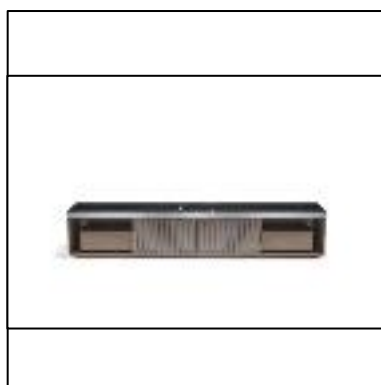
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LIVING BOX, VINCENT VAN DUYSSEN

A new proposal that expands the offering of a highly successful product, responding to storage needs, where the simplicity of the lines is expressed through precious materials and careful craftsmanship. The interior space is divided and enclosed by sliding "Stripe" doors, already used in Molteni&C Kitchen Dada Engineered kitchens, made with a wood frame and central glass. The doors are placed in the heart of the compositions, creating private spaces, while the precious boxes remain at both ends, already available. The finishes remain those of the Living Box, in Eucalyptus and Rovere Sunrise variants. An additional novelty is the possibility of adding LED lighting on the vertical sides, creating a refined lighting effect that frames the interior space.

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01_Living Box, Vincent Van Duysen



02_Living Box, Vincent Van Duysen



03_Living Box, Vincent Van Duysen



04_Living Box, Vincent Van Duysen



05_Living Box, Vincent Van Duysen



06_Living Box, Vincent Van Duysen

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ARIAL, STUDIO KLASS

The Arial door and boiserie system evolves with the introduction of a new ceramic finish, MDI (Mineral Design Innovation) by Inalco. This high-value surface is created using the purest natural minerals, meeting the demands for eco-sustainability and environmental respect. Made "tailor-made" according to the exclusive design of Molteni&C, it is available in two colors: Merino White and Gray Brown. The new mirror finish and a richer selection of fabric finishes also enhance the compositional possibilities of Arial. The product is further enhanced by a new lighting system.

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36



01_ Arial, Studio Klass



02_ Arial, Studio Klass



03_ Arial, Studio Klass



04_ Arial, Studio Klass



05_ Arial, Studio Klass



06_ Arial, Studio Klass



07_ Arial, Studio Klass



08_ Arial, Studio Klass



09_ Arial, Studio Klass

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10_ Arial, Studio Klass



11_ Arial, Studio Klass



12_ Arial, Studio Klass

505UP

505UP was born as a project not only for furniture but also for architecture, creating space and playing with geometries reminiscent of buildings in a city.

In 2025, the system is enriched with new compositional possibilities. The "Stripe" door, already featured in Molteni&C Kitchen Dada Engineered with a wood frame and central glass, is now available to complete the Display and Harry's Bar modules. A new Harry's Bar module with a single door is also introduced, offering greater versatility and adaptability to different living spaces. The finishes of the "Stripe" door are available in all the woods from the 505 collection, offering a wide range of choices to meet both aesthetic and functional needs.



01_505UP



02_505UP



03_505UP



04_505UP



05_505UP



06_505UP

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GLISS MASTER

Studio Klass enriches the Gliss Master wardrobe by Vincent Van Duysen with new aesthetic and functional elements: the Meridian doors.

Meridian revolutionizes the concept of glass hinged doors with an innovative patented opening system and showcases Molteni&C's expertise in both wood and glass craftsmanship. Made from new-generation glass and MDI, its distinctive aesthetic transforms the door into a true piece of furniture, the first glass door with decorative divisions. It is no longer just a "frame" with glass, but a piece with a strong expressive value. The verticality, which characterizes the project, extends into the glass itself, where overlapping horizontal lines create dynamic graphic plays that evolve depending on the wood or metal finishes. The door is available in two configurations: with external graphic elements in wood or metallic finish, and with Molteni&C glass or with a new innovative material: MDI (Mineral design Innovation) ceramic by Inalco. This ceramic, with a high value, is made from pure natural minerals, meeting the eco-sustainable and environmental respect requirements. Each product is "tailor-made" according to Molteni&C's design, available in two elegant color options.

The finishes for the door frame are Iris and Peltro, while the handles can be selected in Sunrise Oak, Coffee Oak, Iris, and Peltro to perfectly match any environment.

Gliss master is also enriched by a new modular island designed to fully adapt to the needs of any wardrobe. Retaining the modules and internal compartments of the Gliss Master system, it offers an organization aimed at optimizing space, with finishes that match those of the wardrobes. The structure is available in wood, melamine, or matte lacquer.

The island features a Hold handle on the drawer fronts, enhancing its functionality and design. It is available in various configurations, with 3, 4, or 5 drawers, allowing you to choose the height that best fits the space. Designed to be the centerpiece of the wardrobe, the Capri island offers a dual-side solution for optimal usability from both sides.

The island is fully customizable in size and configuration. The top can be finished with the same finish as the structure or with contrasting finishes, such as Ecoskin in all colors of the range. A versatile and elegantly designed element, perfect for those seeking functional and refined furniture at the heart of their wardrobe.

The entire Gliss Master system is fully disassemblable and recyclable, demonstrating Molteni&C's commitment to the environment.

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01_Gliss Master



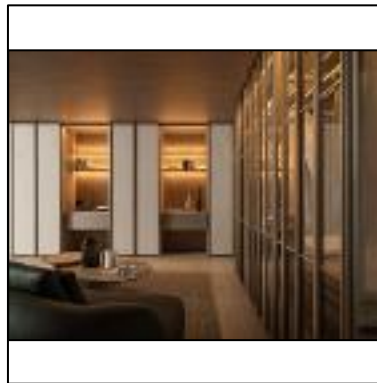
02_Gliss Master



03_Gliss Master



04_Gliss Master



05_Gliss Master



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08_Gliss Master



09_Gliss Master



10_Gliss Master

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