

Abaco

TABLES

2026

Ronan Bouroullec

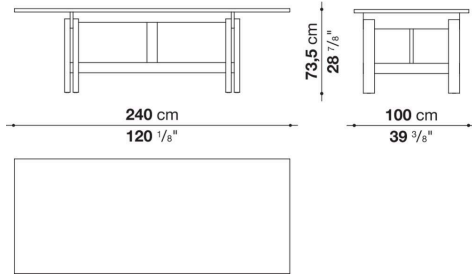


Description

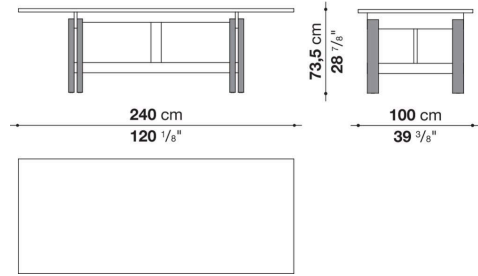
The theme of construction as a language lies at the centre of the project of the Abaco table. Architecture, compositional precision, and the relationship between materials define its identity. Many products tend to hide their construction logic, Abaco instead chooses to make it legible, entrusting its uniqueness to the clarity of its components, their proportions, and the way they connect. The table develops a structure articulated by the top, crosspieces, and legs, available in various material combinations: all-wood versions, solutions with lacquered or light grey concrete legs, and even a variant with a smoked glass top, which visually lightens the overall effect without sacrificing its architectural strength. The result is a family of objects in which the precision of the joints, the visibility of the parts, and the tactile quality of the materials transform function into an everyday experience.

Technical drawings

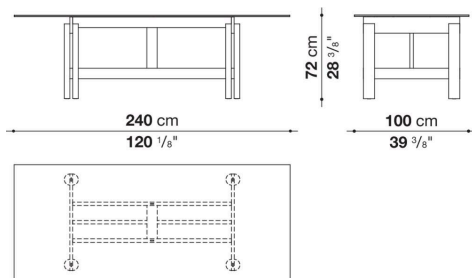
TAB240



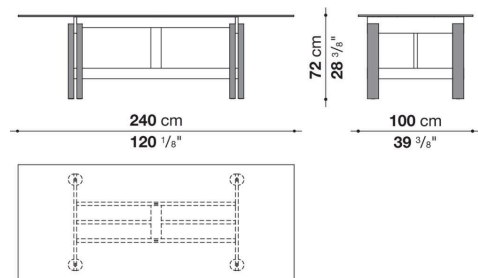
TAB240_B



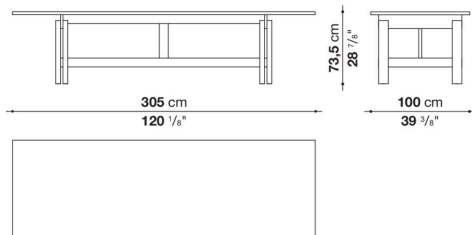
TAB240V



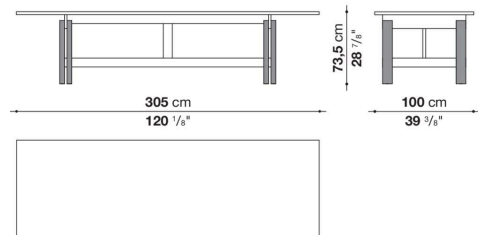
TAB240V_B



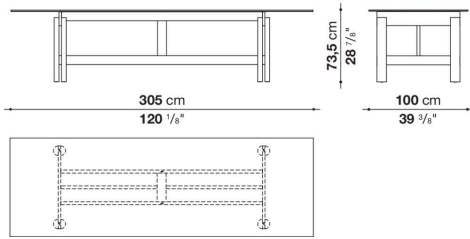
TAB305



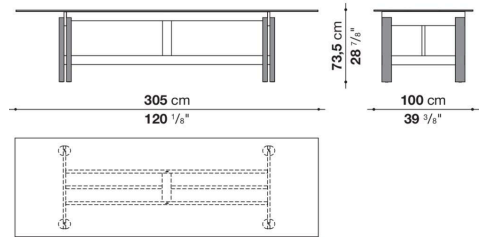
TAB305_B



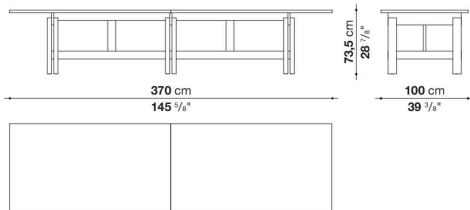
TAB305V



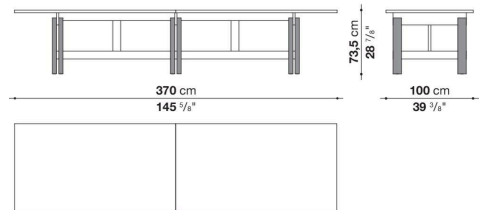
TAB305V_B



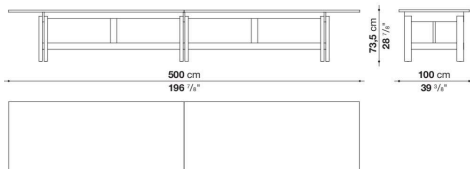
TAB370



TAB370_B



TAB500



TAB500_B

