

FRITZ HANSEN

PROFESSIONALS



A SENSE OF COLOUR

16 NEW CAREFULLY CURATED COLOURS

Introducing 'A Sense of Colour' – a new palette of 16 compatible colours and 7 new bases for Ant™, Grand Prix™ and Series 7™ by Arne Jacobsen.



CREATING EXTRAORDINARY PROJECTS WITH NEW COLOURS

We are proud to introduce a new palette of 16 sophisticated colours for three iconic Arne Jacobsen chair designs: Ant™, Series 7™ and Grand Prix™. Building on the durability, quality and sustainability of the chairs, colours invite professionals to create extraordinary projects that stand out.

Carefully curated in collaboration with Carla Sozzani, each colour has been developed to not only complement the natural materials of the designs, but to also complement each other.

16 new colours and 7 base options expand the design possibilities of these iconic designs and make it easier to create unique spaces that touch users emotionally.

16 SHELL COLOURS



LIGHT BEIGE



DEEP CLAY



TRUE YELLOW



BURNT YELLOW



PARADISE ORANGE



VENETIAN RED



PALE ROSE



WILD ROSE



OLIVE GREEN



EVERGREEN



LAVENDER BLUE



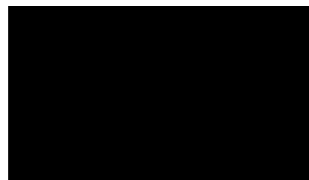
DUSK BLUE



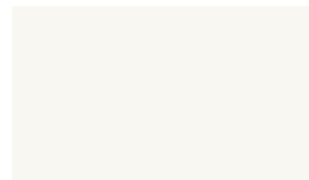
MIDNIGHT BLUE



NINE GREY



BLACK



WHITE

16 new shell colours are available for lacquered and coloured ash shells for Ant™, Series 7™ and Grand Prix™ models.

Each colour complements the natural materials of the chairs as well as all the other colours within the palette, making it easy to use several colours within a single space.



Top: Series 7™ (3107) in Dusk Blue with Warm Graphite base.

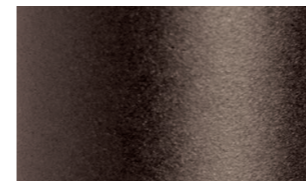
Right: Series 7™ (3107) in Midnight Blue.

7 BASE COLOURS

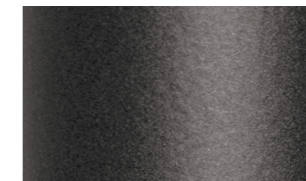
Bases are available in Chrome, Black, Nine Grey, Brown Bronze, Silver Grey, Warm Graphite and White for all configurations, supporting dining, meeting and task seating.

Match the chair bases with other Fritz Hansen furniture bases, including the Table Series, Egg™ and Swan™ Chairs by Arne Jacobsen, and the Lissoni Sofa™ Series.

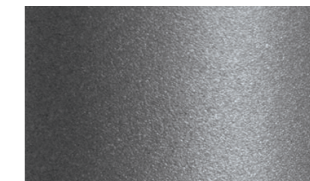
This creates a system of Fritz Hansen colours and finishes that can be used across an entire project.



BROWN BRONZE*



WARM GRAPHITE*

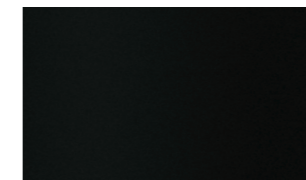


SILVER GREY*

* Metallic finish



NINE GREY



BLACK



WHITE



CHROME

Left: Series 7™ (3107) in Evergreen with Warm Graphite base.
Right: Series 7™ (3107) in Olive Green with Silver Grey base.

ENDLESS POSSIBILITIES & POTENTIAL

Design personalised seating for your project, beginning with colour, model or function. The possibilities and potentials are endless to meet needs and desired aesthetic.

MODEL

Select a specific chair design and model.



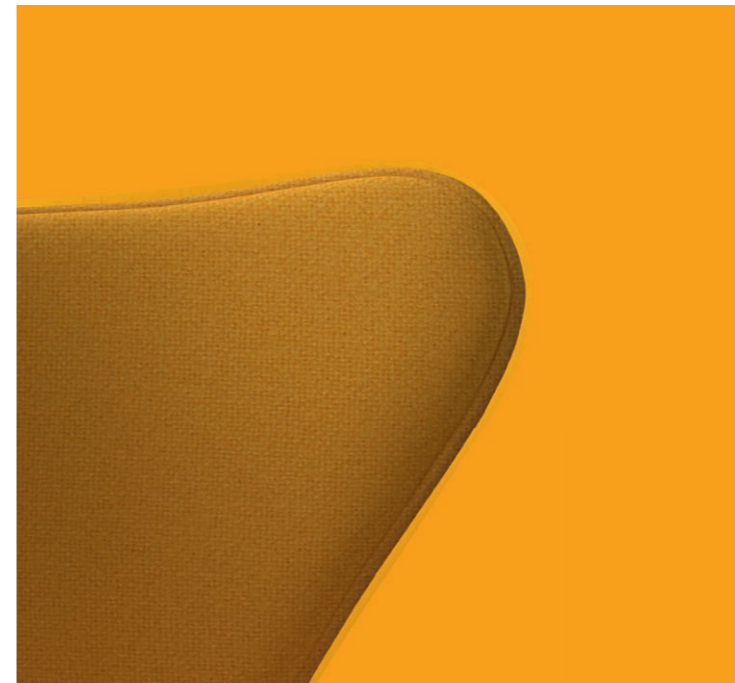
EXTRAS

Felt glides, linking devices, wheels and tables are available.



UPHOLSTERY

Fabric and leather upholstery both full and front are available for Series 7™ and Grand Prix™ Chairs.



CHAIR SHELL

Select natural veneer, coloured lacquer or coloured ash.



BASE AND COLOUR

Select 3 legs, 4 legs or a swivel base depending on the model, and select a base colour from the new palette.



SERIES 7™

Arne Jacobsen, 1955

The Series 7™ Chair is an icon in modern furniture history, designed by Arne Jacobsen in 1955. Its unique shape is timeless and incredibly versatile, displaying character without overpowering the eye. The chair is made from 9 layers of pressure moulded veneer for strength, flexibility and durability despite its slender form. This is the most popular design within Fritz Hansen's chair collection.

Shell: Coloured ash, lacquered and natural veneer or front- and fully upholstered in textile and leather.
Base: Chromed or powder coated steel.

The Series 7™ is stackable up to 12 chairs (Model 3107). See the back of the brochure for detailed dimensions.



The Series 7™ in beech, oak, ash, maple, cherry, walnut, oregon pine, elm and painted shells is PEFC certified.

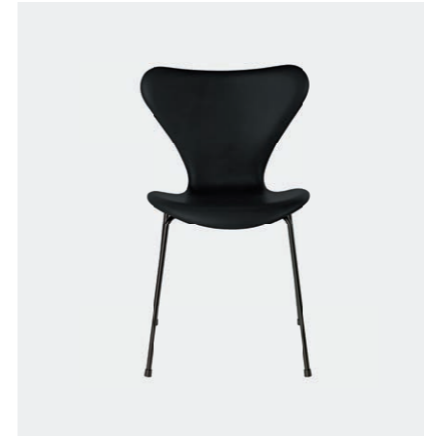
PEFC™ certification ensures wood is from forests that are managed with respect for sustainable, social and ethical standards.



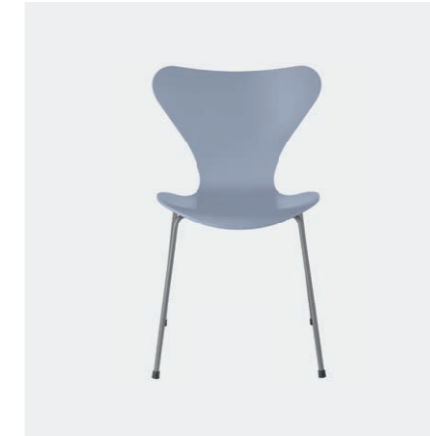
Series 7™ is GREENGUARD Gold Certified.

GREENGUARD Gold Certified products are certified to GREENGUARD standards for low chemical emissions into indoor air during product usage. For more information, visit ul.com/gg.

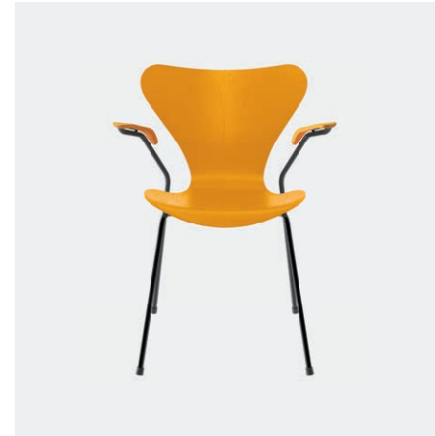
Series 7™ (3107) in True Yellow with Warm Graphite base.



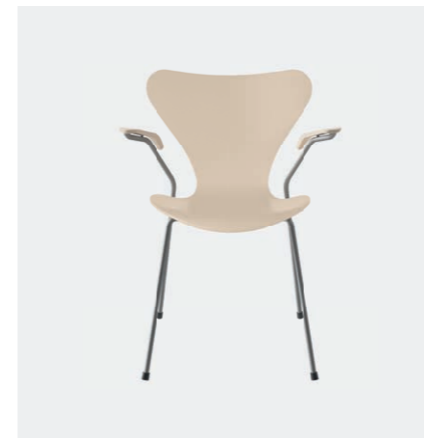
Model: 3107
Full upholstery: Soft leather, Black
Base: Powder coated steel, Black
Features: Stackable, available with linking device



Model: 3107
Shell: Lacquered, Lavender Blue
Base: Powder coated steel, Silver Grey
Features: Stackable, available with linking device



Model: 3207
Shell: Coloured ash, Burnt Yellow
Base: Powder coated steel, Black



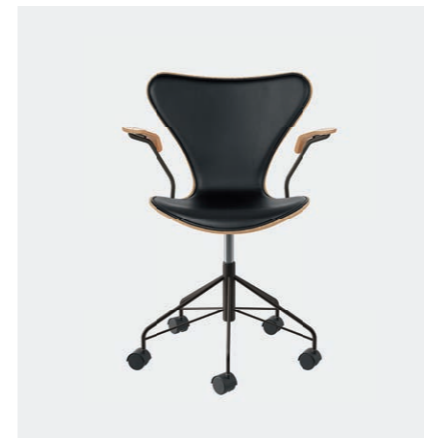
Model: 3207
Shell: Lacquered, Light Beige
Base: Powder coated steel, Silver Grey



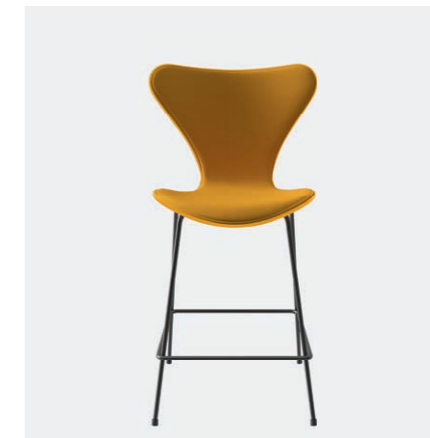
Model: 3117
Shell: Lacquered, Olive Green
Base: Powder coated steel, Warm Graphite
Features: Swivel, Height-adjustable



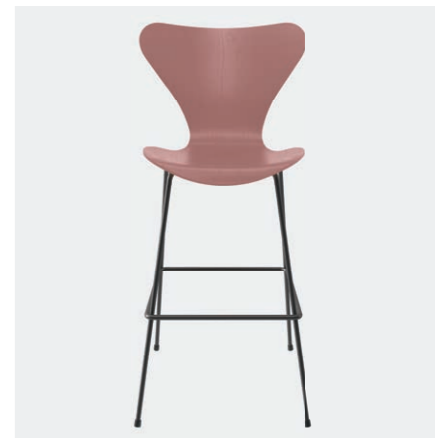
Model: 3217
Full upholstery: Grace leather, Walnut
Base: Powder coated steel, Brown Bronze
Features: Swivel, Height-adjustable



Model: 3217
Shell: Natural veneer, Oak
Front upholstery: Soft leather, Black
Base: Powder coated steel, Brown Bronze
Features: Swivel, Height-adjustable



Model: 3187
Shell: Lacquered, True Yellow
Front upholstery: Tonus 440
Base: Powder coated steel, Warm Graphite



Model: 3197
Shell: Coloured ash, Wild Rose
Base: Powder coated steel, Warm Graphite



SERIES 7™

Series 7™ Chairs (3107) in True Yellow with Warm Graphite bases bring emotion expression to presentation rooms, lecture halls and auditoriums.

ANT™

Arne Jacobsen, 1952

The Ant™ Chair's visual expression is delicate and artful, much like the curves of a musical instrument. Designed by Arne Jacobsen in 1952, the chair is made from nine layers of pressure moulded veneer. Its elegant shape disguises its remarkable strength and comfort.

Shell: Coloured ash, lacquered, natural veneer and deco print.

Base: Chromed or powder coated steel.

The Ant™ is stackable up to 8 chairs (Model 3100) or 12 chairs (Model 3101). See the back of the brochure for detailed dimensions.



The Ant™ in beech, oak, ash, maple, cherry, walnut, oregon pine, elm and painted shells is PEFC certified.

PEFC™ certification ensures wood is from forests that are managed with respect for sustainable, social and ethical standards.



PRODUCT
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LOW CHEMICAL
EMISSIONS:
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The Ant™ is GREENGUARD Gold Certified.

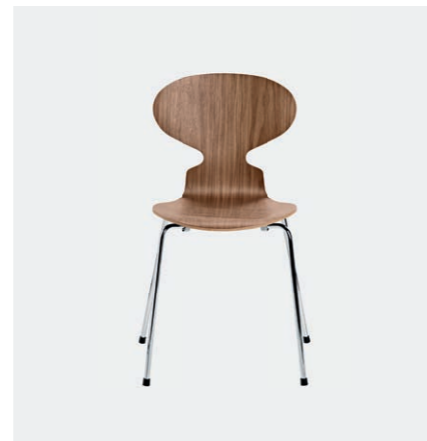
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Model: 3100
Shell: Lacquered, Black
Base: Powder coated steel, Black
Features: Stackable



Model: 3101
Shell: Coloured ash, Paradise Orange
Base: Powder coated steel, Silver Grey
Features: Stackable, available with linking device



Model: 3101
Shell: Natural veneer, Walnut
Base: Chromed steel
Features: Stackable, available with linking device



Ant™ (3101) in Pale Rose with Nine Grey base.



ANT™

Ant™ Chairs (3101) in Evergreen with Brown Bronze bases support biophilic design in a company canteen. Also featured: Arne Jacobsen tables and Orient Pendants by Jo Hammerborg.

GRAND PRIX™

Arne Jacobsen, 1957

The Grand Prix™ Chair is a chair with graphic edge. It was introduced at the Designers' Spring Exhibition at the Danish Museum of Art & Design in 1957. Later that year, the chair was displayed at the Triennale in Milan where it received the Grand Prix, the finest distinction of the exhibition. The celebrated chair comes in both a steel or wood base.

Shell: Coloured ash, lacquered and natural veneer (oak and walnut) or front- and fully upholstered in textile and leather.

Base: Chromed and powder coated steel or wooden legs.

Grand Prix™ is stackable up to 5 chairs (Model 3130). See the back of the brochure for detailed dimensions.



Grand Prix™ (Model 3130) in oak and walnut and painted shells is PEFC certified. At the moment, Model 4130 with wooden legs is not PEFC certified.

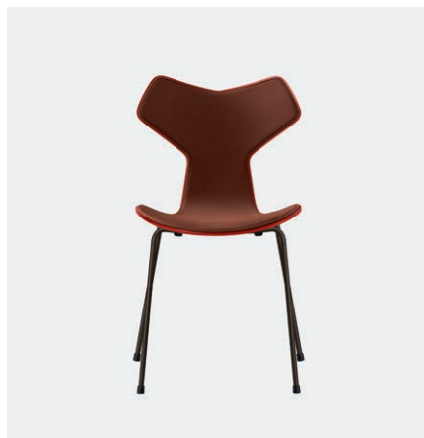
PEFC™ certification ensures wood is from forests that are managed with respect for sustainable, social and ethical standards.



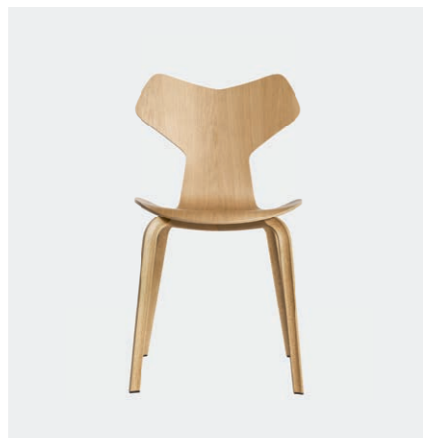
PRODUCT
CERTIFIED FOR
LOW CHEMICAL
EMISSIONS:
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UL 2818

Grand Prix™ is GREENGUARD Gold Certified.

GREENGUARD Gold Certified products are certified to GREENGUARD standards for low chemical emissions into indoor air during product usage. For more information, visit ul.com/gg.



Model: 3130
Shell: Coloured ash, Venetian Red
Front upholstery: Christianshavn 1134
Base: Powder coated steel, Brown Bronze
Features: Stackable, available with linking device



Model: 4130
Shell: Natural veneer, Oak
Base: Natural veneer, Oak



Model: 4130
Shell: Coloured ash, Black
Front upholstery: Christianshavn 1173
Base: Coloured ash, Black



Grand Prix™ (3130) in Paradise Orange with Brown Bronze base.



GRAND PRIX™

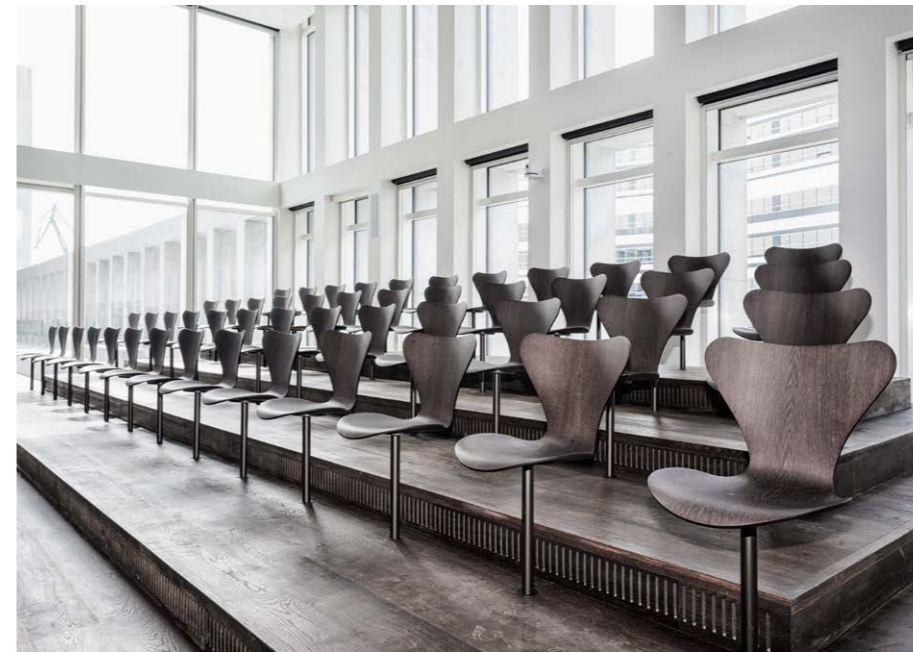
Grand Prix™ Chairs (3130) in Lavender Blue with Brown Bronze bases add soft colour and casual elegance to a client meeting room.



Grand Prix™ Chairs (3130) are stackable up to 5 chairs. Shown here from top to bottom: Venetian Red, Deep Clay, Paradise Orange, Dusk Blue and Midnight Blue.

CUSTOMISED SOLUTIONS FOR YOU

Fritz Hansen chairs can be customised for your specific project or vision. We offer special possibilities on base solutions, unique colours, material options, as well as technical features that can be mixed and matched. To learn more about creating your unique Fritz Hansen chair, contact your local sales representative.



Bestseller, Vero Moda Offices
Location: Aarhus, Denmark
Project completed: 2015
Architect: C.F. Møller Architects
Category: Corporate
Areas: Canteen, Auditorium
Products: Custom Series 7™, Grand Prix™ Chairs



Danish Maritime Museum
Location: Elsinore, Denmark
Project completed: 2013
Architect: Bjarke Ingels Group
Category: Culture
Areas: Auditorium
Products: Custom Series 7™ Chairs



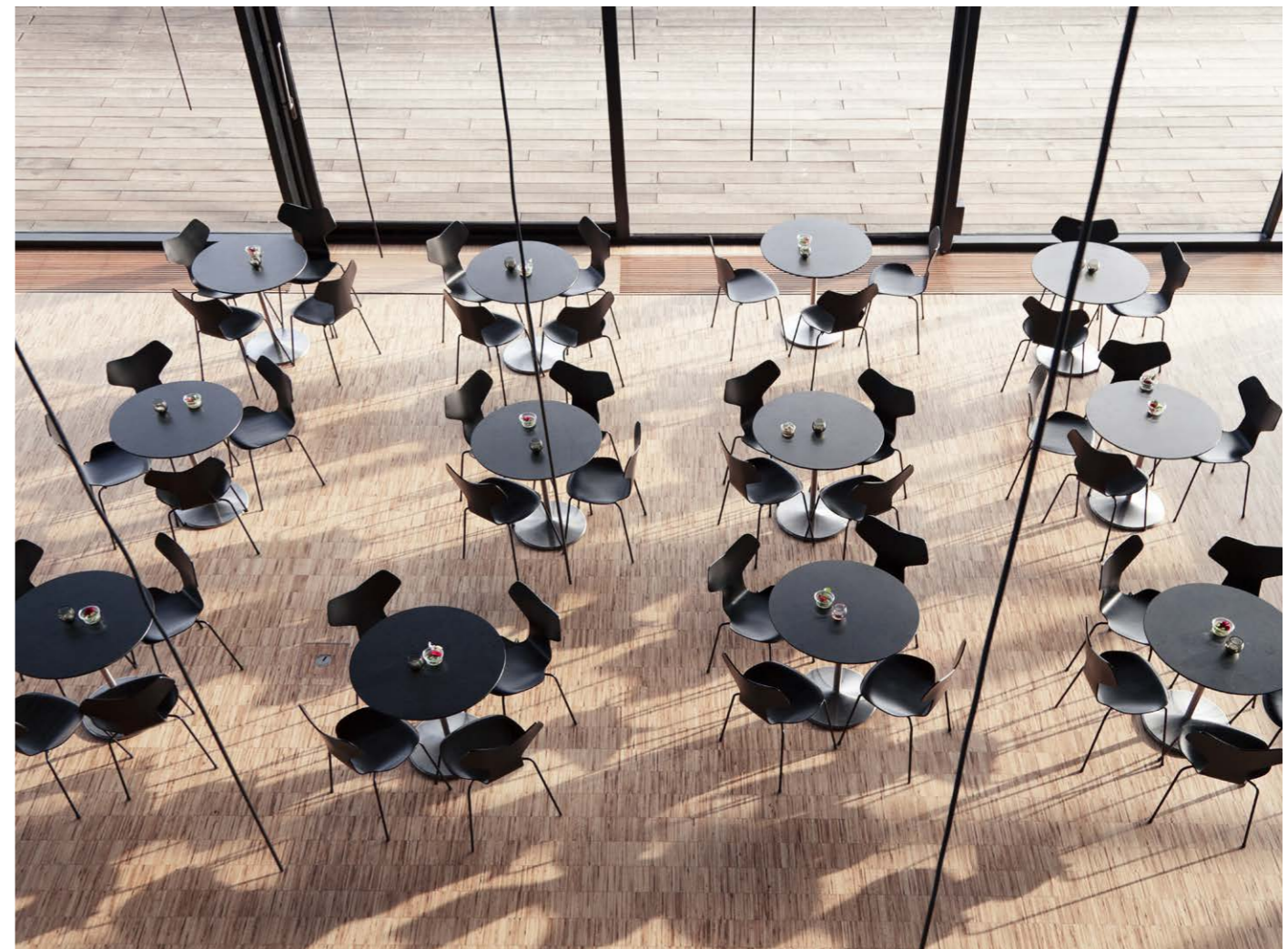
Pier C Copenhagen Airport
Location: Copenhagen, Denmark
Project completed: 2015
Architect: Schmidt Hammer Lassen Architects
Category: Hospitality
Areas: Public spaces
Products: Custom Series 7™ Chairs



The Scandinavian Golf Club
Location: Farum, Denmark
Project completed: 2006
Architect: Henning Larsen Architects
Category: Hospitality
Areas: Bar
Products: Custom Ant™ Chairs



Hotel Odeon
Location: Odense, Denmark
Category: Hospitality
Areas: Restaurant, Lounge, Rooms
Architect: Co.designstudio
(Pernille Arlien-Søborg Henriksen)
Design: Barbarabendixbecker.com
Products: Custom Grand Prix™ Chairs



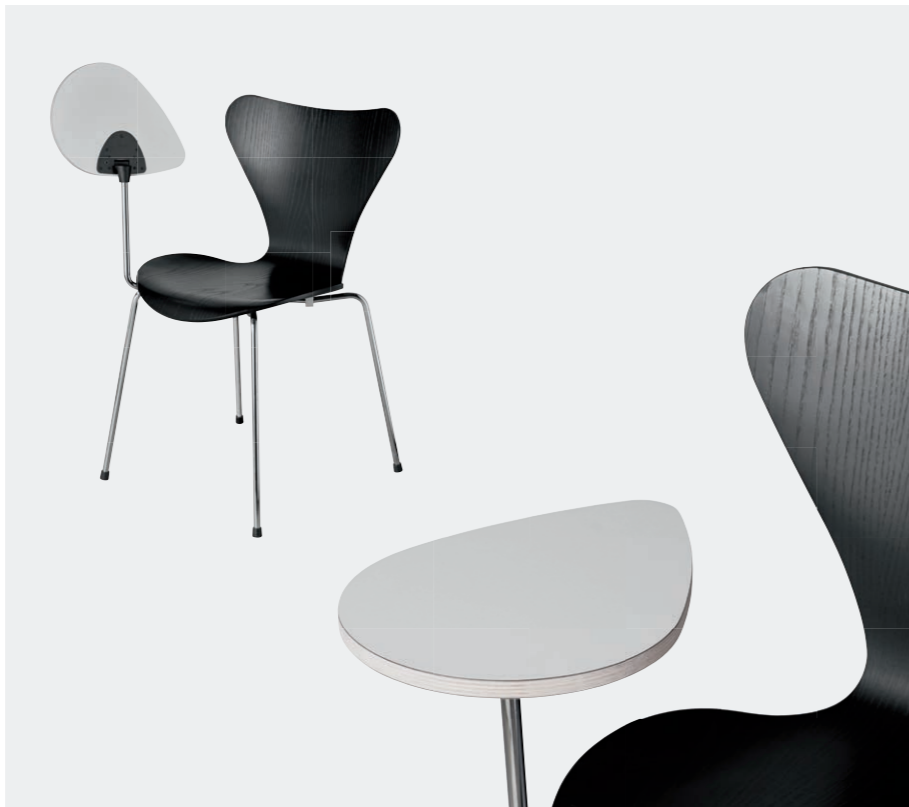
The Playhouse Theatre
Location: Copenhagen, Denmark
Project completed: 2016
Architect: Interior design Vibeke Brinck Studio
Category: Hospitality
Areas: Restaurant
Products: Grand Prix™ Chairs

EXTRAS

Linking devices, transport dolly and other bespoke accessories support canteen dining, conference settings, workspace design, special event seating, etc. Accessories make it simple to create efficient spaces that can be arranged and maintained easily.



Linking device
Attachable/detachable linking device mounted on the frame of the chair. Compatible with: Ant™ (3101), Grand Prix™ (3130) and Series 7™ (3107, 3207).



Writing tablet
Attachable/detachable writing tablet with fold-away option. Tabletop in white laminate. Compatible with: Ant™ (3101), Grand Prix™ (3130) and Series 7™ (3107, 3207).



Chair rack
Attachable/detachable chair rack mounted under a table top (for non-upholstered chairs only). Compatible with: Ant™ (3101), Grand Prix™ (3130) and Series 7™ (3107).



Felt glides
Leg ferrule with mounted felt glide. Compatible with: Ant™ (3100, 3101), Grand Prix™ (3130) and Series 7™ (3107, 3207, 3187, 3197).



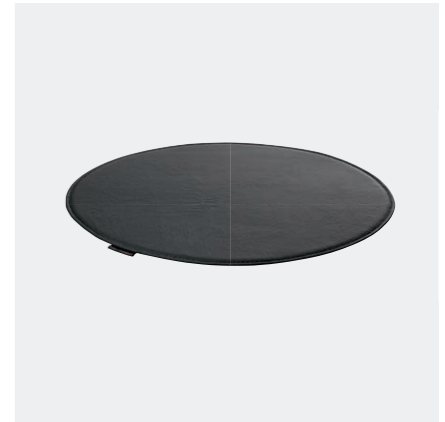
Transport dolly (Small)
Stackable chair dolly (not recommended for upholstered chairs). Compatible with: Ant™ (3100: 8 chairs / 3101: 12 chairs), Grand Prix™ (3130: 5 chairs) and Series 7™ (3107: 12 chairs).



Transport dolly (Large)
Stackable chair dolly (not recommended for upholstered chairs). Compatible with: Ant™ (3101: 40 chairs) and Series 7™ (3107: 40 chairs).



Seat cushion
Seat cushion in leather (3 colours available). Compatible with: Series 7™ (all models).



Wheels
Multiple wheel options:
- Hard castors for soft floors without brake
- Soft castor for hard floors without brake
- Hard castor for soft floors with brake
- Soft castor for hard floors with brake
Compatible with: Series 7™ (3117, 3217)

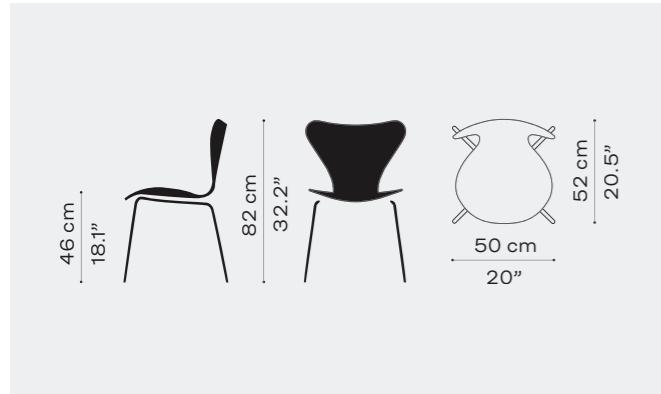
DIMENSIONS

Available in additional heights

SERIES 7™

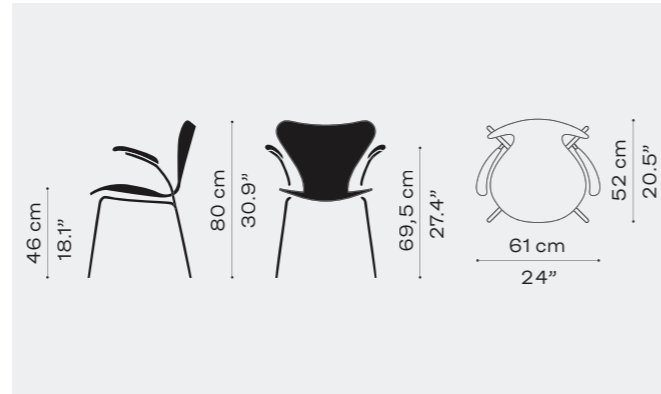
Technicalities

- 3107 is stackable up to 12 chairs
- Special seat height: 3107 is available in 43 cm or 48 cm, 3207 is only available in 43 cm



Model: 3107

Height: 82 cm / 32.2 in
 Seat height: 46 cm / 18.1 in
 Width: 50 cm / 20 in
 Depth: 52 cm / 20.5 in



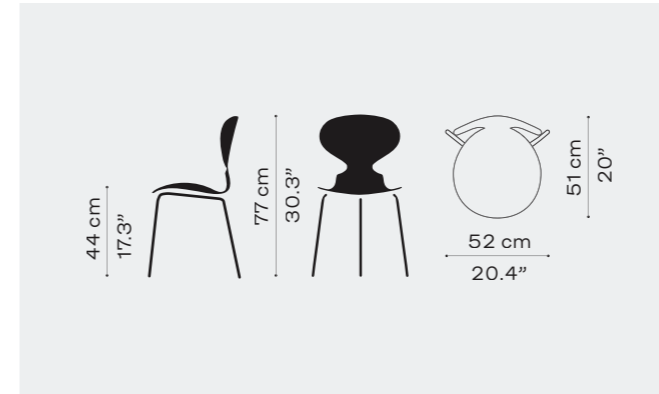
Model: 3207

Height: 80 cm / 30.9 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 69.5 cm / 27.4 in
 Width: 61 cm / 24 in
 Depth: 52 cm / 20.5 in

ANT™

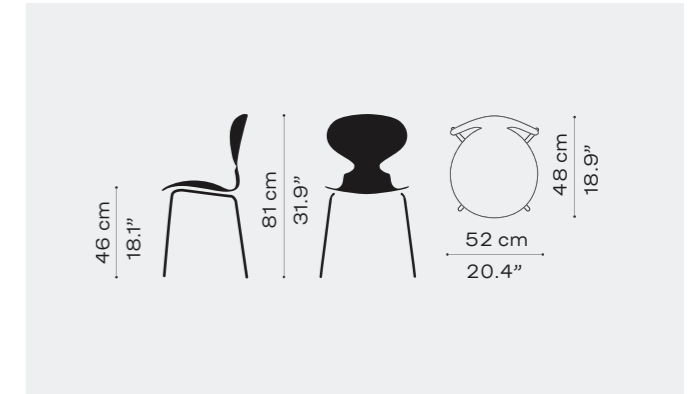
Technicalities

- 3100 is stackable up to 8 chairs
- 3101 is stackable up to 12 chairs
- Special seat height: 3101 is available in 43 cm



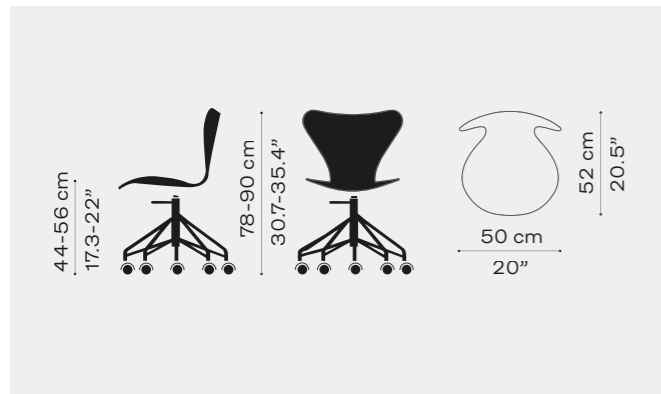
Model: 3100

Height: 77 cm / 30.3 in
 Seat height: 44 cm / 17.3 in
 Width: 52 cm / 20.4 in
 Depth: 51 cm / 20 in



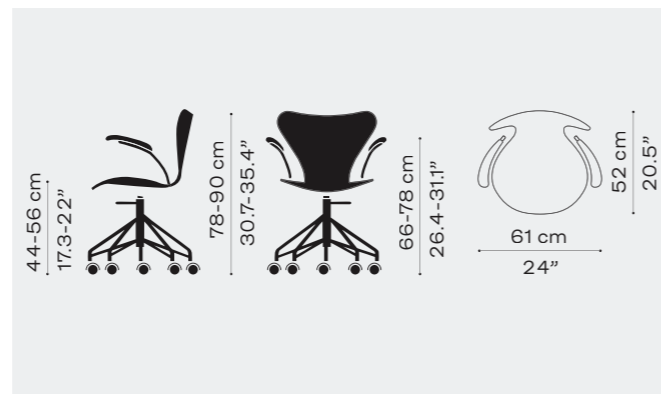
Model: 3101

Height: 81 cm / 31.9 in
 Seat height: 46 cm / 18.1 in
 Width: 52 cm / 20.4 in
 Depth: 48 cm / 18.9 in



Model: 3117

Height: 78-90 cm / 30.7-35.4 in
 Seat height: 44-56 cm / 17.3-22 in
 Width: 50 cm / 20 in
 Depth: 52 cm / 20.5 in



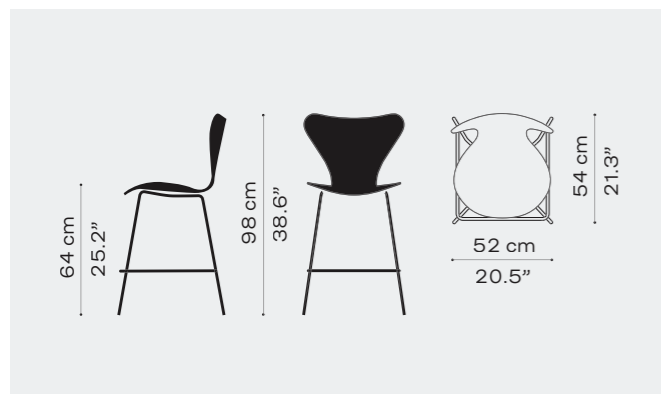
Model: 3217

Height: 78-90 cm / 30.7-35.4 in
 Seat height: 44-56 cm / 17.3-22 in
 Armrest height: 66-78 cm / 26.4-31.1 in
 Width: 61 cm / 24 in
 Depth: 52 cm / 20.5 in

GRAND PRIX™

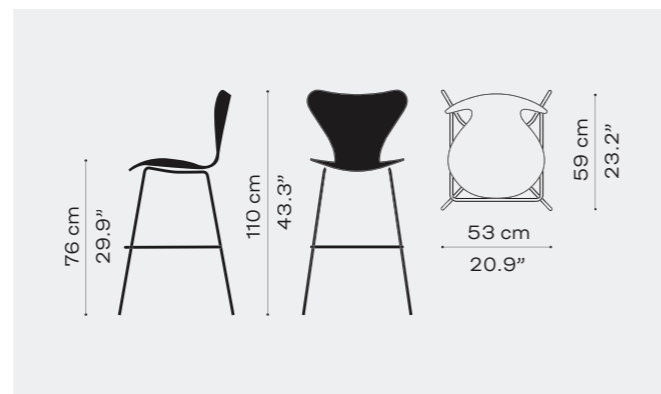
Technicalities

- 3130 is stackable up to 5 chairs
- Special seat height: 3130 is available in 43 cm or 48 cm, 4130 is only available in 43 cm



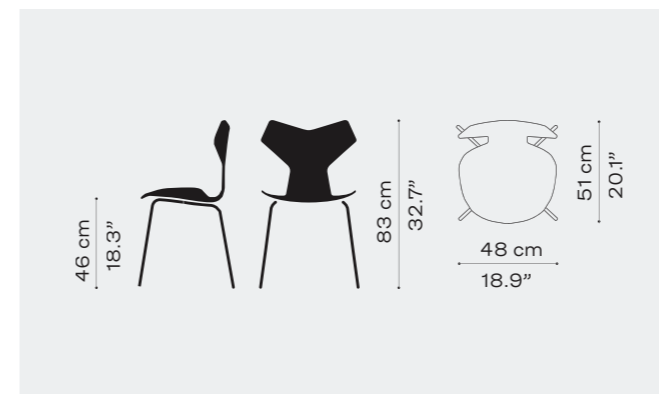
Model: 3187

Height: 98 cm / 38.6 in
 Seat height: 64 cm / 25.2 in
 Width: 52 cm / 20.5 in
 Depth: 54 cm / 21.3 in



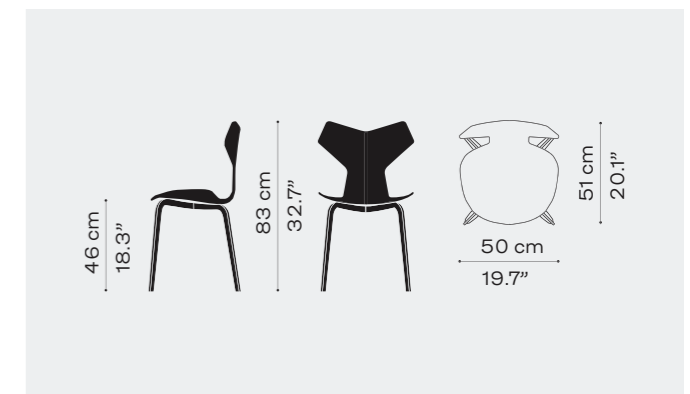
Model: 3197

Height: 110 cm / 43.3 in
 Seat height: 76 cm / 29.9 in
 Width: 53 cm / 20.9 in
 Depth: 59 cm / 23.2 in



Model: 3130

Height: 83 cm / 32.7 in
 Seat height: 46 cm / 18.3 in
 Width: 48 cm / 18.9 in
 Depth: 51 cm / 20.1 in



Model: 4130

Height: 83 cm / 32.7 in
 Seat height: 46 cm / 18.3 in
 Width: 50 cm / 19.7 in
 Depth: 51 cm / 20.1 in

ABOUT CARLA SOZZANI

Carla Sozzani has been breaking the mould and pioneering within fashion and culture for decades. As editor-in-chief for iconic magazines such as Italian Vogue, American Vogue in Italy and Italian Elle, Sozzani's influence within the publishing industry isn't limited to the printed page.

As the founder of contemporary art institution, 10 Corso Como, Sozzani's entrepreneurial spirit and unique, artistic philosophy inspires design enthusiasts from Milan to Seoul.

Carla Sozzani is the co-creator and curator of Fritz Hansen's 'A Sense of Colour' collection.



GET THE FILES YOU NEED

Fritz Hansen offers a wide range of seating solutions. Please visit our website for 2D and 3D files of all our products: [fritzhanzen.com/professionals/downloads](https://www.fritzhanzen.com/professionals/downloads)

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