

L'Oiseau

vitra.

Ronan & Erwan Bouroullec, 2011

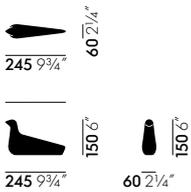


Motifs drawn from nature have played an important role in interior furnishings since the earliest examples known to us, and natural forms and structures have also been a recurring theme in the work of Ronan and Erwan Bouroullec. L'Oiseau, an avian figure of archaic simplicity, is reminiscent of the unpretentious artefacts of Nordic folk art. Its sleek form attractively enriches contemporary interiors without the cuteness or even tackiness so commonly associated with animal figures.

L'Oiseau is available as a wooden bird made of milled maple and sanded to a smooth finish, as a ceramic figure with uniquely handcrafted characteristics, glazed in a choice of colours, or as an object cut and milled from cork, a lightweight material with a soft pleasant feel.

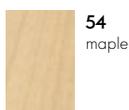
- **Material:** ceramic, glazed finish, solid maple or solid cork, untreated.
- **Origin of wood:** maple (*Acer platanoides*) from Western Europe and/or Poland.

DIMENSIONS



L'Oiseau

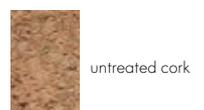
COLOURS AND MATERIALS



Wood



Ceramics



Cork

Art. no. 09162802

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