DOMINO NEXT — NICOLA GALLIZIA 2016



In his search for stylized forms and characterful materials, Nicola Gallizia develops a series of versatile and complementary units that can fit into each other or be set side by side, such as small oval tables, benches and poufs. They are made using and alternating steel, wood, stone, textiles and leather. Color, matter and form are the inspiration and the synthesis of the collection.

DATASHEET

1-3

REGISTERED DESIGN IX.2018 DOMINO NEXT-NICOLA GALLIZIA 2016

Molteni & C

FINISHES

SMALL TABLES AND BENCH STRUCTURE FINISHES pewter colour black chrome shiny chrome

MARBLE SMALL TABLES TOP FINISHES white Carrara emperador dark black marquina Sahara noir calacatta gold

WOODEN SMALL TABLES TOP FINISHES eucalyptus grey oak graphite oak walnut

GLASS TOP FINISHES coloured glass in the Molteni colour range etched coloured glass in the Molteni colour range

Available in fire-resistant version (TB117 and BS5852).

TECHNICAL INFORMATION

SMALL TABLES STRUCTURE (CHROME AND/OR PAINTED VERSIONS) Steel with non-slip plastic feet.

WOODEN TOP

Wooden particleboard faced with Eucalyptus (Eucalyptus globulus), Oak (Quercus) or Walnut (Juglans nigra) veneer painted in colours from the "Molteni Range".

MARBLE TOP

Marble in Range finishes with anti-stain, water-repellent treatments.

GLASS TOP

Glass (th. 10mm), tempered coloured extralight or etched and coloured in the colours available in the "Molteni Range".

POUF

Solid firwood (Picea abies) and plywood frame, padded with foam polyurethane in various densities. Light velvet cover and plastic feet.

OUTER COVERING

See card attached, specific to each cover.

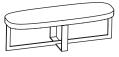
SMALL TABLES







BENCH



REGISTERED DESIGN IX.2018

TOP

STRUCTURE

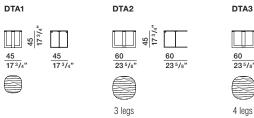
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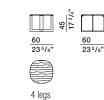
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DOMINO NEXT-NICOLA GALLIZIA 2016

DIMENSIONS

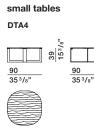
small tables DTA1

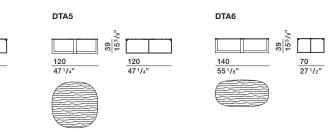




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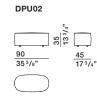


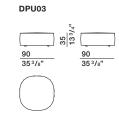




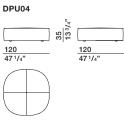
pouf DPU01

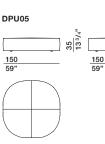






pouf

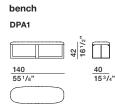




pouf DPU11







DATASHEET

REGISTERED DESIGN IX.2018

DL GL/	0					
STOPSOL GLASS TRANSPARENT STOPSOL GLASS	CARTAPAGLIA LACQUERED only Gliss Master	ETCHED COLOURED GLASS	COLOURED GLASS	GLOSSY LACQUER	MATT LACQUER	FINISHES MOLTENI&C RANGE IX.2018
	•	•	•	•	•	CHALK WHITE
	•	٠	•	•	•	PEARL
	•	٠	•	•	•	SILICA
	•	٠	•	•	•	SAND
	•	•	•	•	•	DOVE GREY
	•	٠	•	•	•	PLATINUM
	•	٠	•	•	•	DUNE
	•	٠	•	•	•	CLAY
	•	٠	•	•	•	DOLOMITE GREY
	•	٠	•	•	•	COPPER
	•	٠	•	•	•	RUST
	•	٠	•	•	•	RUBY
	٠	٠	•	•	•	CARAMEL
	٠	٠	•	•	•	МОКА
	٠	٠	•	•	•	MUSTARD
	٠	•	•	٠	•	LIGHT BLUE GREY
	٠	•	•	•	•	PEWTER COLOUR
	٠	•	•	•	•	ANTHRACITE
	•	٠	•	•	•	BLACK
•						STOPSOL
					•	LESSLESS RED only matt lacquer
	• • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • •				PLATINUM PLATINUM PLATINUM DUNE CLAY CLAY DOLOMITE GREY COPPER RUST RUBY CARAMEL CARAMEL MOKA MUSTARD LIGHT BLUE GREY PEWTER COLOUR ANTHRACITE BLACK STOPSOL

FINISHES MOLTENI&C RANGE

WOODS	MARBLES	METAL PARTS
EUCALYPTUS	WHITE CARRARA	BLACK CHROME
AMERICAN WALNUT	REDLAGUNA	SHINY ALUMINIUM
GRAPHITE OAK	EMPERADOR DARK	PEWTER COLOUR
GREY OAK	BLACK MARQUINA	COPPER
BLACK OAK	ORIENT GREY	BRONZE
WALNUT	SAHARA NOIR	DWELL DOOR FRAME, TRACK COVERING PROFILES
CEDAR	CALACATTA GOLD	ANODISED ALUMINIUM
ASH WOOD IN NATURAL COLOUR		BROWN ALUMINIUM
ASH WOOD STAINED BLACK	The finishes shown are indicative and refer to the entire "Colour Range" samples which shown the complete ran reserves the right to modify the range without warning.	e production range. We recommend that you consult the ge of finishes, including those not shown here. Molteni&C

FINISHES MOLTENI&C RANGE

MELAMINE FRONT GLISS MASTER	MELAMINE STRUCTURE GLISS MASTER	ECO SKIN
CARTAPAGLIA WHITE	WHITE SHANTUNG	IVORY
CARTAPAGLIA ANTHRACITE	GREY SHANTUNG	HEMP
CARTAPAGLIA SILICA	MELAMINE STRUCTURE GLISS MASTER, MASTER DRESSING, GLISS WALK-IN	MINK
GRAFFIATO SILICA	SILVER CEMBRAN	DARK BROWN
GRAFFIATO BRONZE	LARIX DARK	GREY
SILK DOVE GREY		
	MELAMINE STRUCTURE GLISS MASTER, MASTER DRESSING	FINE GRAIN
SILK SILICA	WHITE	FINE GRAIN

SILK CHALK WHITE