## ATTICO — NICOLA GALLIZIA 2018

Nicola Gallizia offers an elegant programme that develops in a series of coffee tables and tables - round, rectangular, and trapezoidal - with a contemporary design and a classic flavour. Lightness and sobriety, formal essentiality, and attention to detail make Attico an original design solution - the expression of a rigorous and sophisticated design. Accessories with multiple positioning possibilities, usable for any design expression and in all environments. They are made using and alternating steel, aluminium, wood, and stone. In the "table version", they become excellent solutions for convivial spaces or sought-after domestic areas. Colour, material and shape are the inspiration and main trait of the collection.

DATASHEET

REGISTERED DESIGN

IX.2018

**1**-3

ATTICO— NICOLA GALLIZIA 2018

2-

3

#### **FINISHES**

STRUCTURE FINISHES

pewter colour with shiny chrome profile - pewter colour with satin brass profile

WOODEN TOP FINISHES

eucalyptus - graphite oak - walnut

MARBLE TOP FINISHES

emperador dark - orient grey - calacatta gold

## Molteni & C

#### **TECHNICAL INFORMATION**

SMALL TABLE AND TABLE STRUCTURE

Cast aluminium with steel profiles and joints. Feet in non-slip plastic.

WOOD TOP

Chipboard panel covered with wood veneer in Eucalyptus (Eucalyptus globulus), Walnut (Juglans nigra) or Oak (Quercus) painted in Molteni range colours.

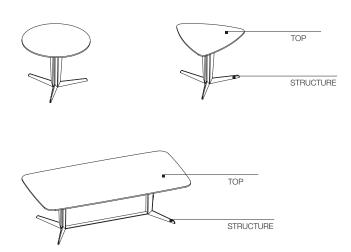
MARBLE TOP

Marble in Range finishes with anti-stain, water-repellent treatments.

#### **TABLES**



### SMALL TABLES



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#### ATTICO— NICOLA GALLIZIA 2018

## **DIMENSIONS**

## small tables

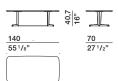




## Molteni & C

## small table

ATV5

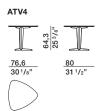


**3**—

## tables

ATV3





#### DATASHEET

REGISTERED DESIGN

IX.2018

Monemac						SS
FINISHES MOLTENI&C RANGE	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
МОКА	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED only matt lacquer	•					

## FINISHES MOLTENI&C RANGE

IX.2018

WOODS MARBLES METAL PARTS WHITE CARRARA BLACK CHROME EUCALYPTUS AMERICAN WALNUT RED LAGUNA GRAPHITE OAK EMPERADOR DARK PEWTER COLOUR GREY OAK BLACK MARQUINA COPPER BRONZE BLACK OAK WALNUT SAHARA NOIR DOOR FRAME, TRACK COVERING PROFILES CALACATTA GOLD ASH WOOD IN NATURAL COLOUR **BROWN ALUMINIUM** ASH WOOD STAINED BLACK

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

# FINISHES MOLTENI&C RANGE

MELAMINE STRUCTURE GLISS MASTER MELAMINE FRONT ECO SKIN GLISS MASTER CARTAPAGLIA WHITE WHITE SHANTUNG **IVORY** HEMP GREY SHANTUNG CARTAPAGLIA ANTHRACITE CARTAPAGLIA SILICA MELAMINE STRUCTURE GLISS MASTER, MASTER DRESSING, GLISS WALK-IN GRAFFIATO SILICA DARK BROWN SILVER CEMBRAN GREY GRAFFIATO BRONZE LARIX DARK SILK DOVE GREY MELAMINE STRUCTURE FINE GRAIN GLISS MASTER, MASTER DRESSING SILK SILICA FINE GRAIN WHITE SILK CHALK WHITE