## Molteni & C

# **WOODY** — FRANCESCO MEDA 2018

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Woody sums up the essence of contemporary design and recalls tradition, with an ideal attention towards the future that brings knowledge. A barely stylised structure in solid wood, characterised by harmoniously linked lines, assembly without screws done entirely by fitting the pieces together, to form a project that expresses the value of artisan expertise.

This is how Francesco Meda summarised the project philosophy: "My attention is focused on obtaining "aerial sections" to reduce to a minimum the material used, and not waste wood, which is a "precious" material.

DATASHEET

REGISTERED DESIGN

IX.2019

WOODY— FRANCESCO MEDA

#### **FINISHES**

CHAIRS AND STOOLS WOODEN PARTS FINISHES ash wood in natural colour - ash wood stained black

ARMCHAIR WOODEN PARTS FINISHES ash wood stained black

BONDED HIDE LEATHER FINISHES

ivory - black - dark brown - natural - mud green - dove grey

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#### **TECHNICAL INFORMATION**

**STRUCTURE** 

In stained solid Ash (Fraxinus excelsior) wood. Changeable feet tips in a kit (plastic or felt).

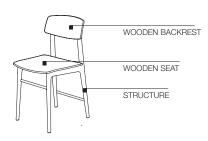
SEAT (CHAIR AND STOOL) AND BACKREST (SEAT) WOODEN VERSION Beech (Fagus sylvatica) plywood with Ash (Fraxinus excelsior) veneer, joined in slats.

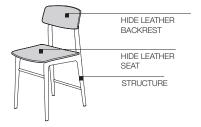
SEAT (CHAIR, ARMCHAIR AND STOOL) AND BACKREST (CHAIR AND ARMCHAIR) HIDE LEATHER VERSION Beech (Fagus sylvatica) plywood, covered in bonded hide leather.

FOOTREST (STOOL) Curved, painted steel.

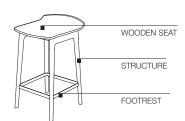
NON-REMOVABLE BONDED HIDE LEATHER COVER.

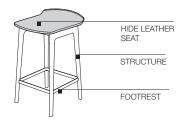
#### **CHAIR**





STOOL





ARMCHAIR



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#### **DIMENSIONS**

chair all wood

chair seat and backrest in bonded hide leather

WSE1



16<sup>3</sup>/8"

WSE2

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stool all wood

WSG1 footrest ring in steel, with pewter colour paint finish

stool seat in bonded hide leather

WSG2

footrest ring in steel, with pewter colour paint finish









$$\frac{41,5}{16^3/8}$$
  $\frac{41}{16^1/8}$ 

armchair seat and backrest in bonded hide leather

WPO2







REGISTERED DESIGN

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